OR 49

6 Symphonies

Op 2

by

Richter

W Reeves

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https://archive.org/details/sixsimphoniesdeu00rich

SIX SIM PHO NIES

A Deux Violons, Taille et Basse,
deux Hautbois et deux Cornes de Chasse;
les quatre derniéres Parties ad Libitum;

DÉDIÉES

A SON ALTESSE SÉRÉNISSIME ELECTORALE
MONSEIGNEUR CHARLES THÉODORE,
Comte Palatin du Rhin, Architrésorier et
Prince Electeur du Saint Empire Romain;
Duc de Bavière, Juliers, Cléves et Bergues;
Prince de Moeurs; Marquis de Berguen-op-Zoom;
Comte de Veldenz, Sponheim, Mark et Ravensberg;
Seigneur de Ravenstein &c. &c.

Par

L'Auteur; FRANÇOIS XAVIER RICHTER,
Musicien de la Chambre de Sa dite A. S. E.

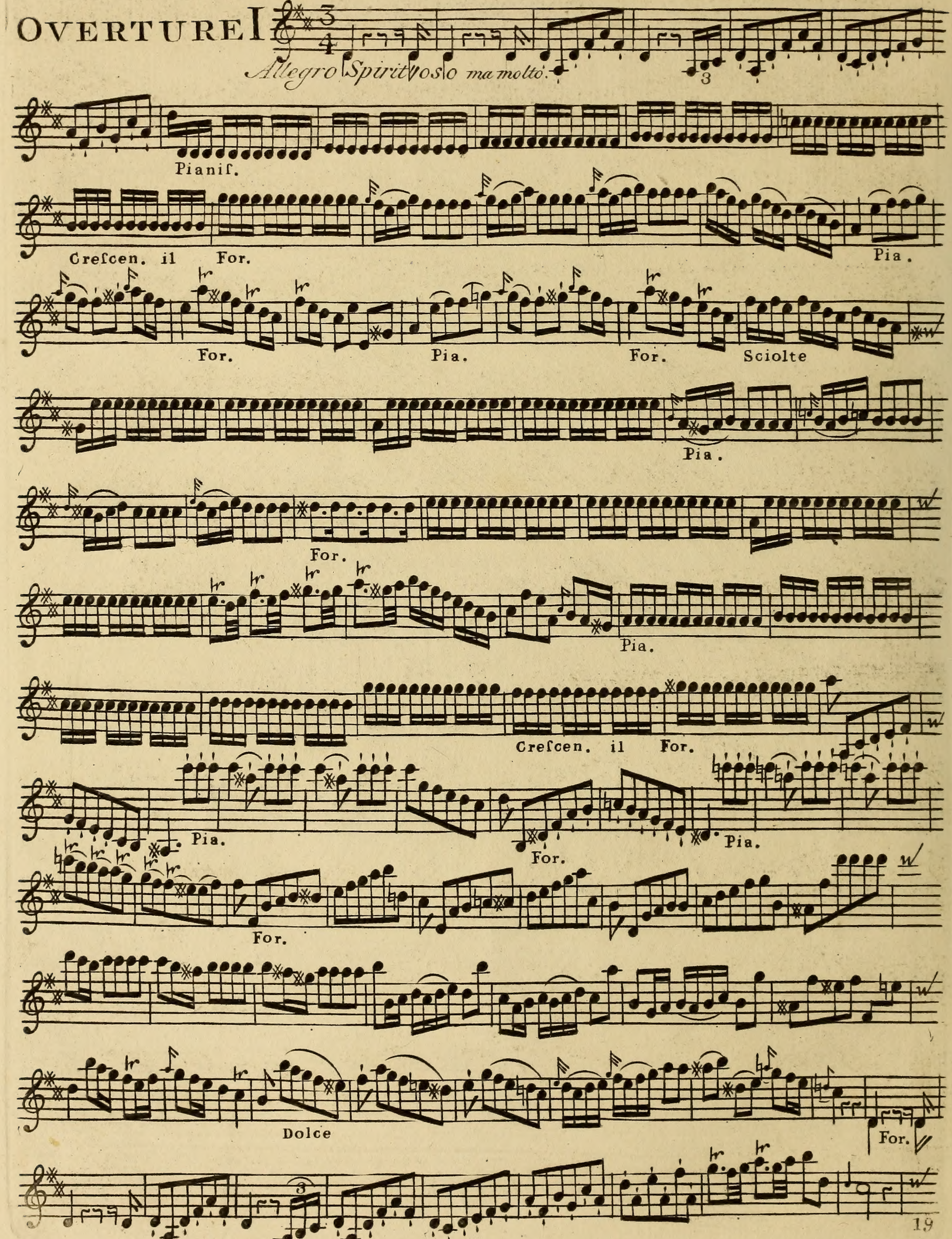
OEUVRE SECOND.

À AMSTERDAM chez *J.J. HUMMEL,*
Marchand & Imprimeur de Musique.

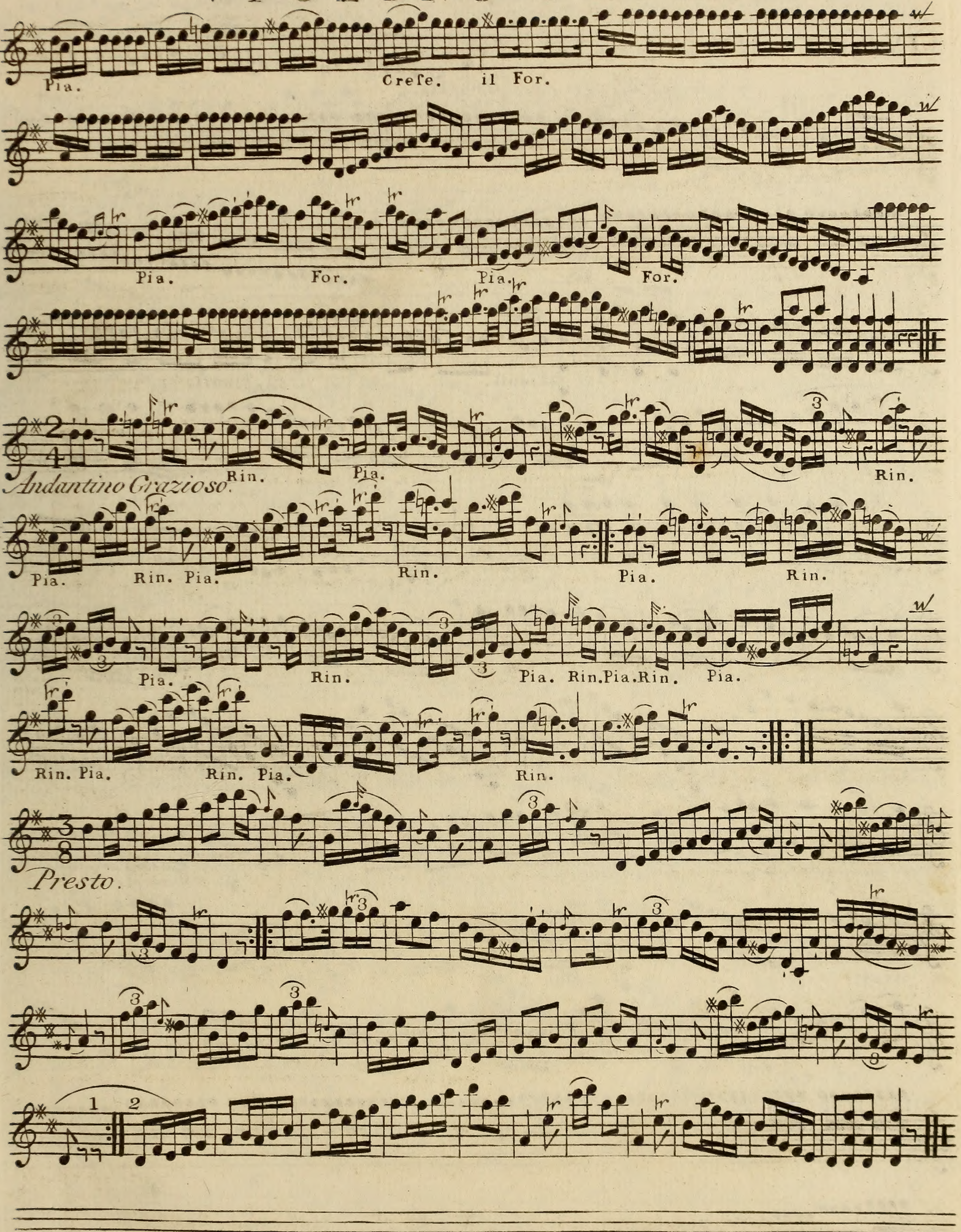
Prix f. 6- *N.° 19.*

VIOLINO PRIMO.

OVERTURE I

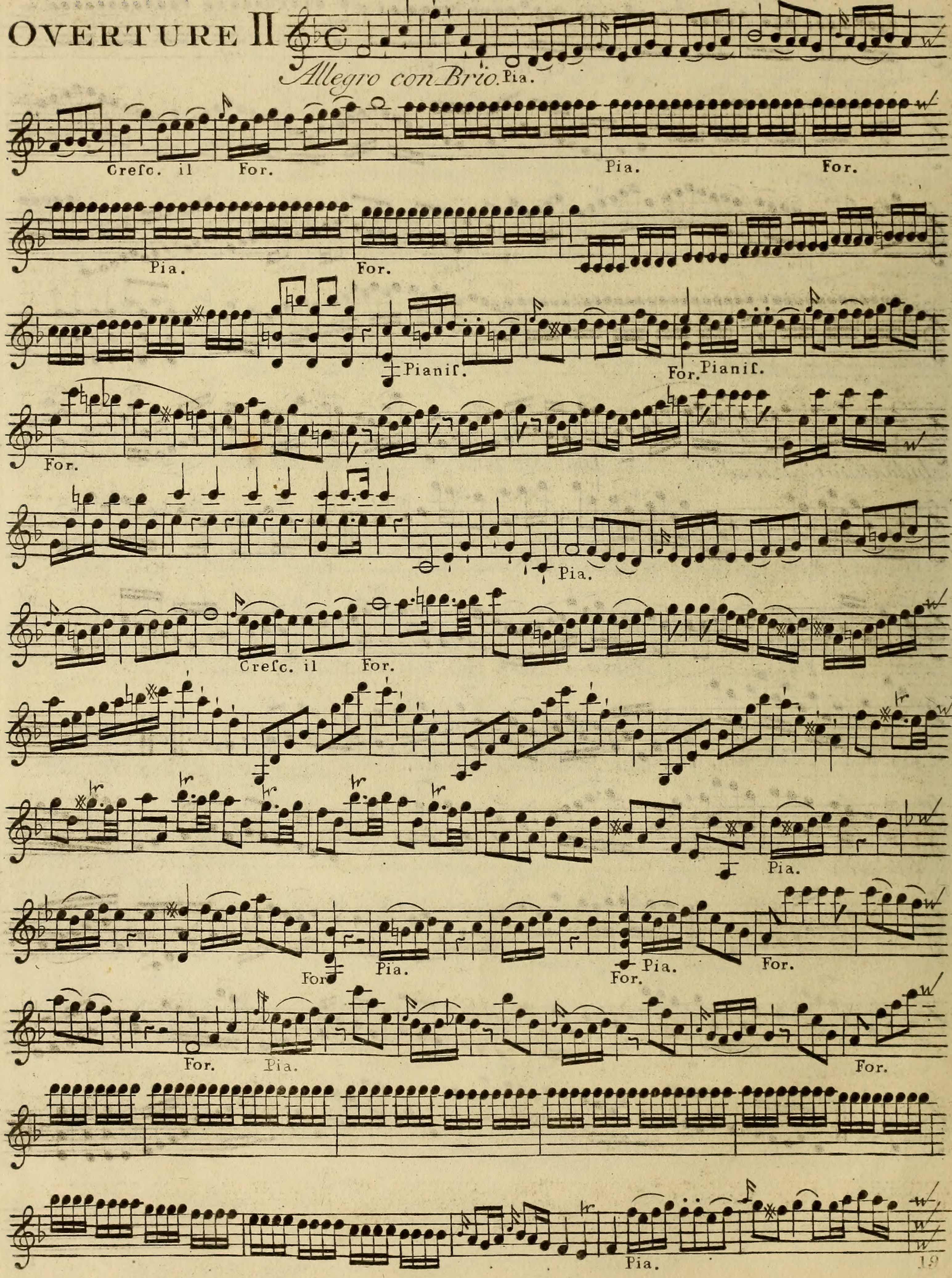


VIOLINO PRIMO



VIOLINO PRIMO

OVERTURE II



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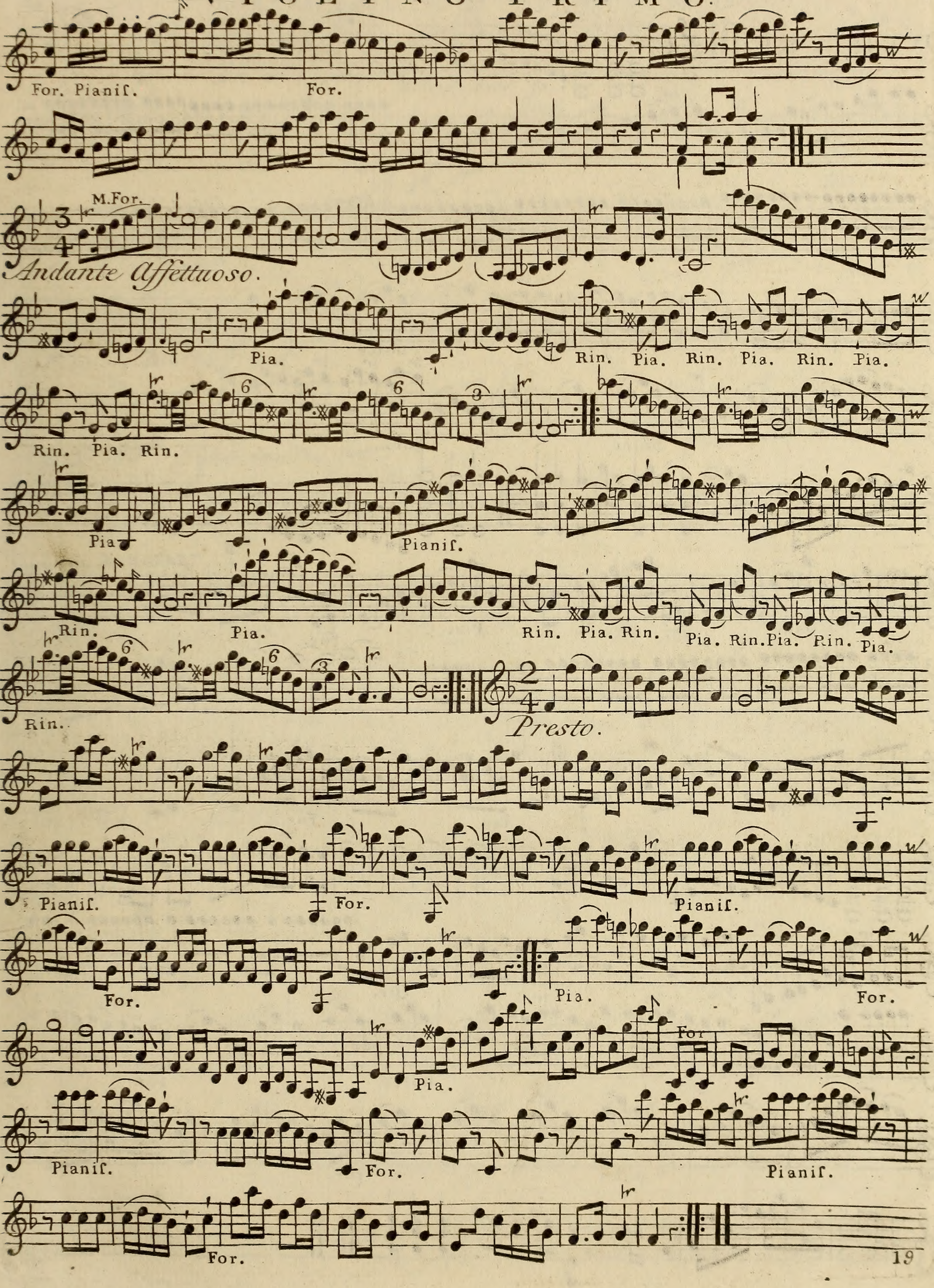
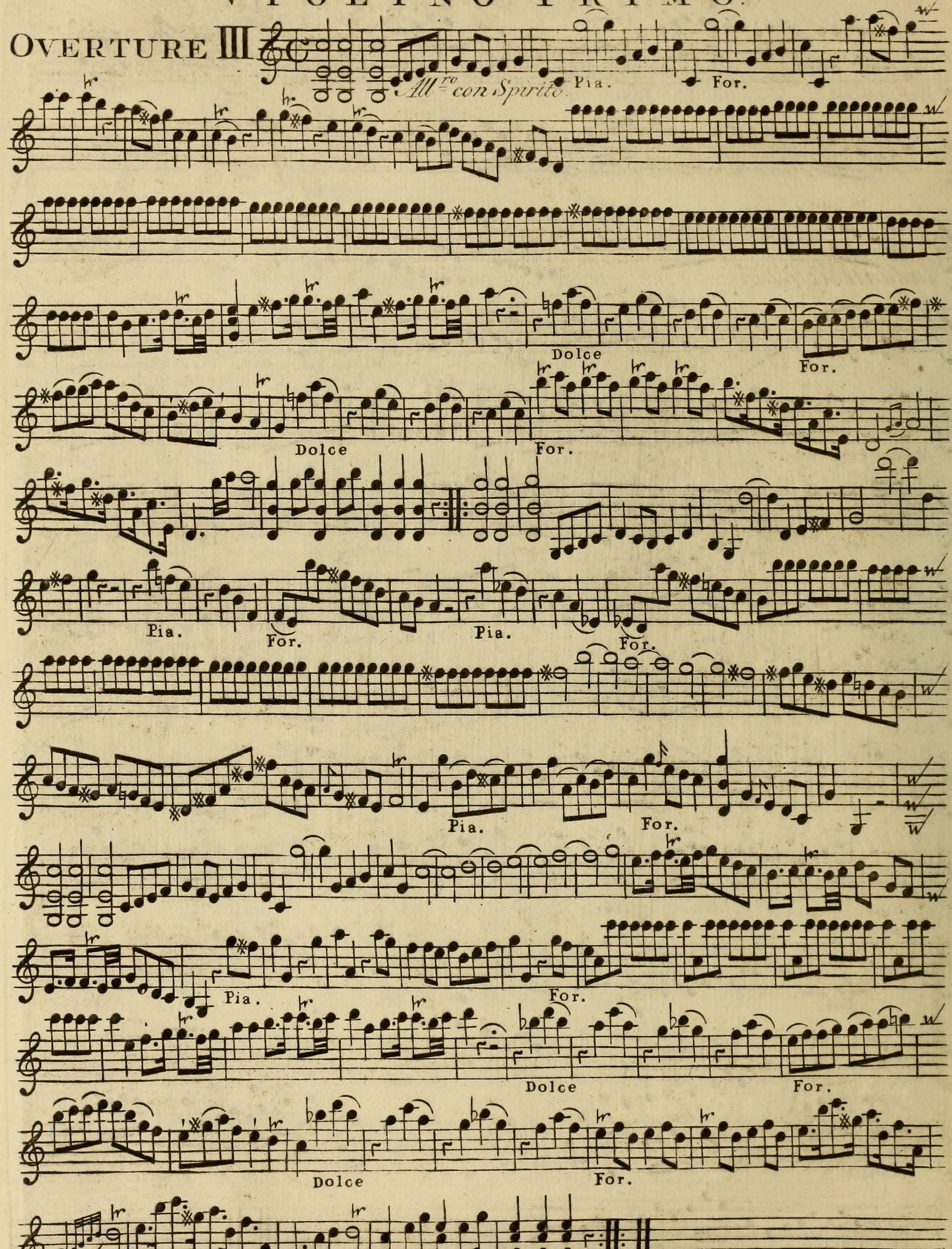
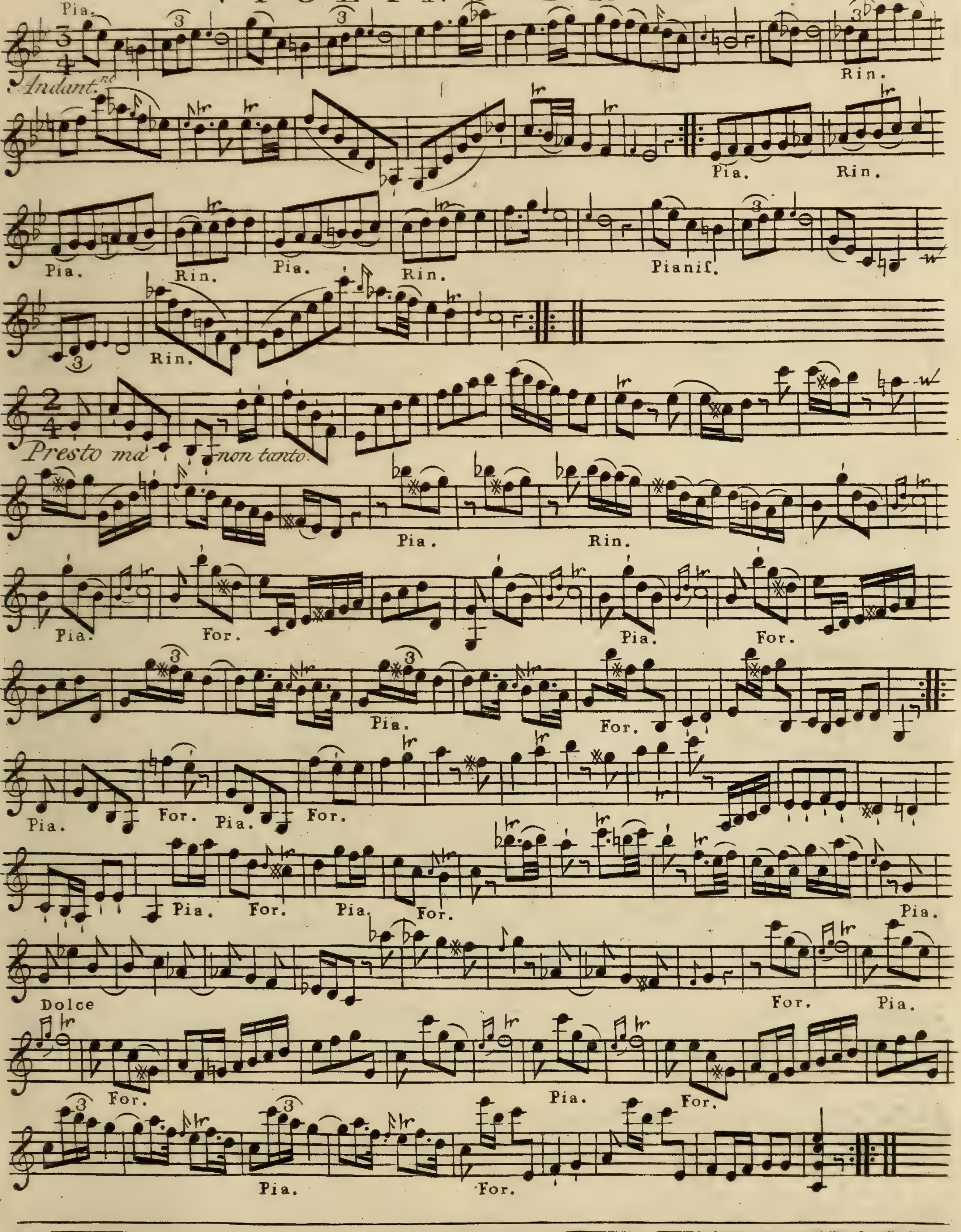


Violino Primo.

Overture III

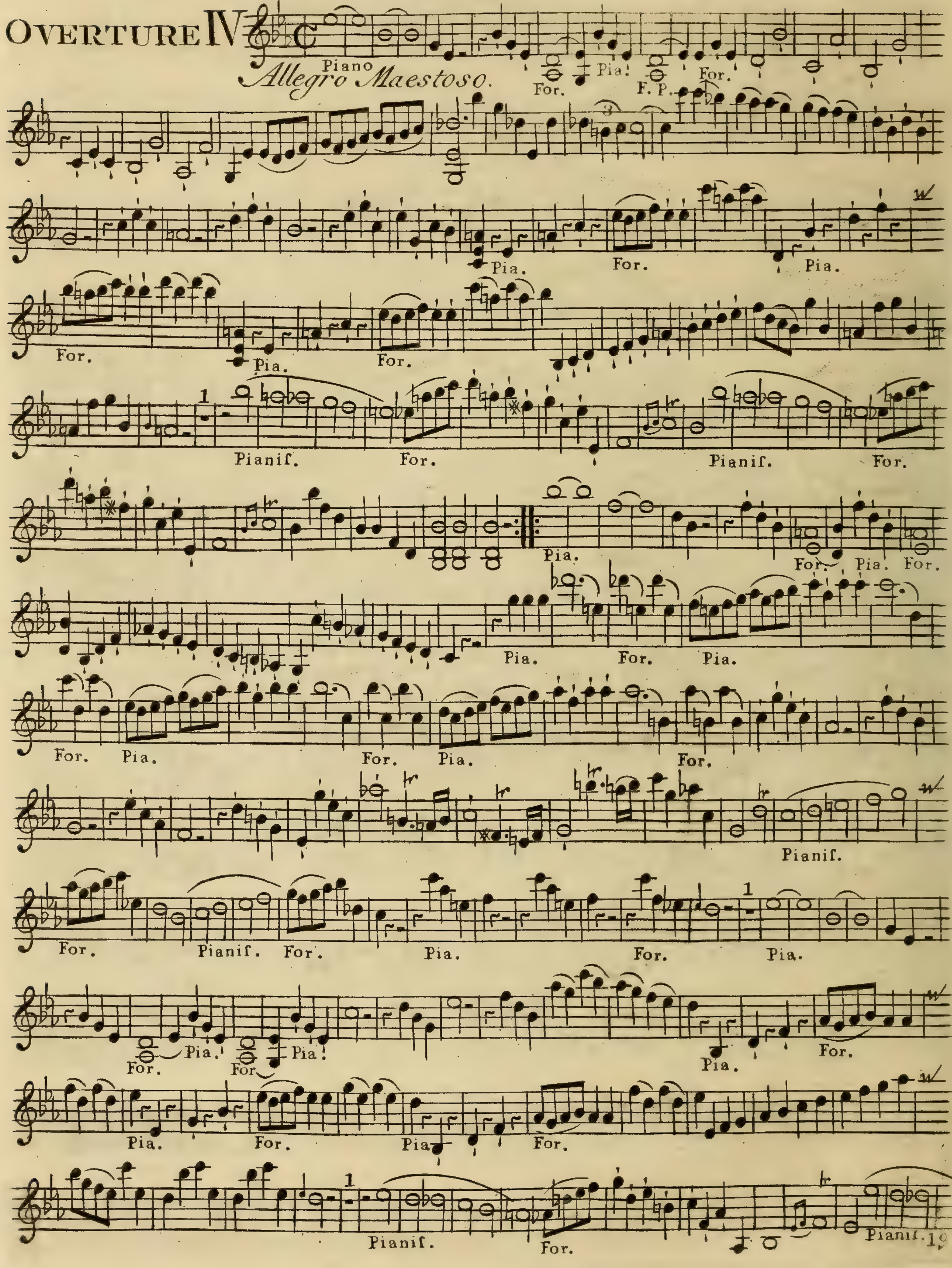


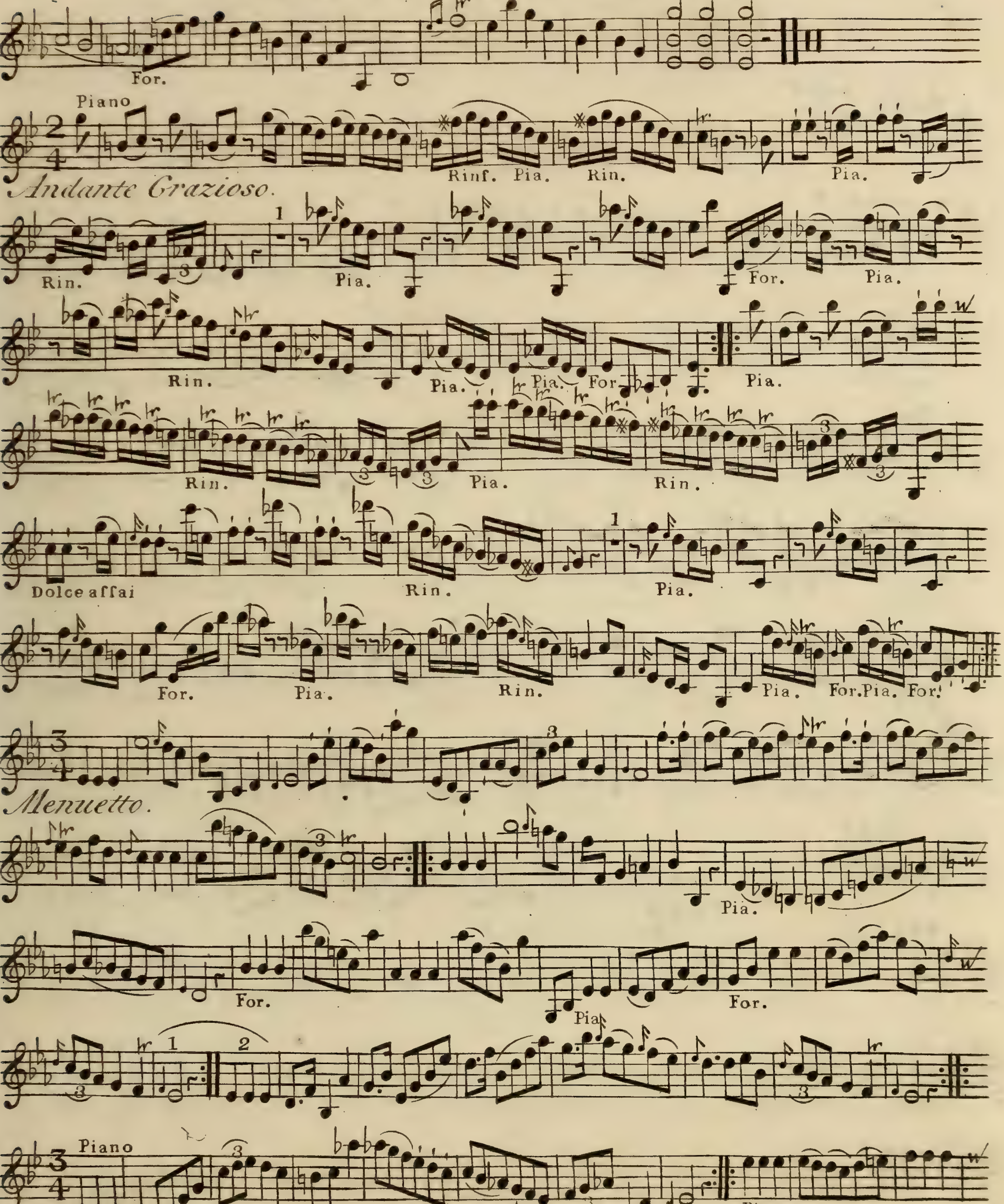
VIOLINO PRIMO



VIOLINO PRIMO.

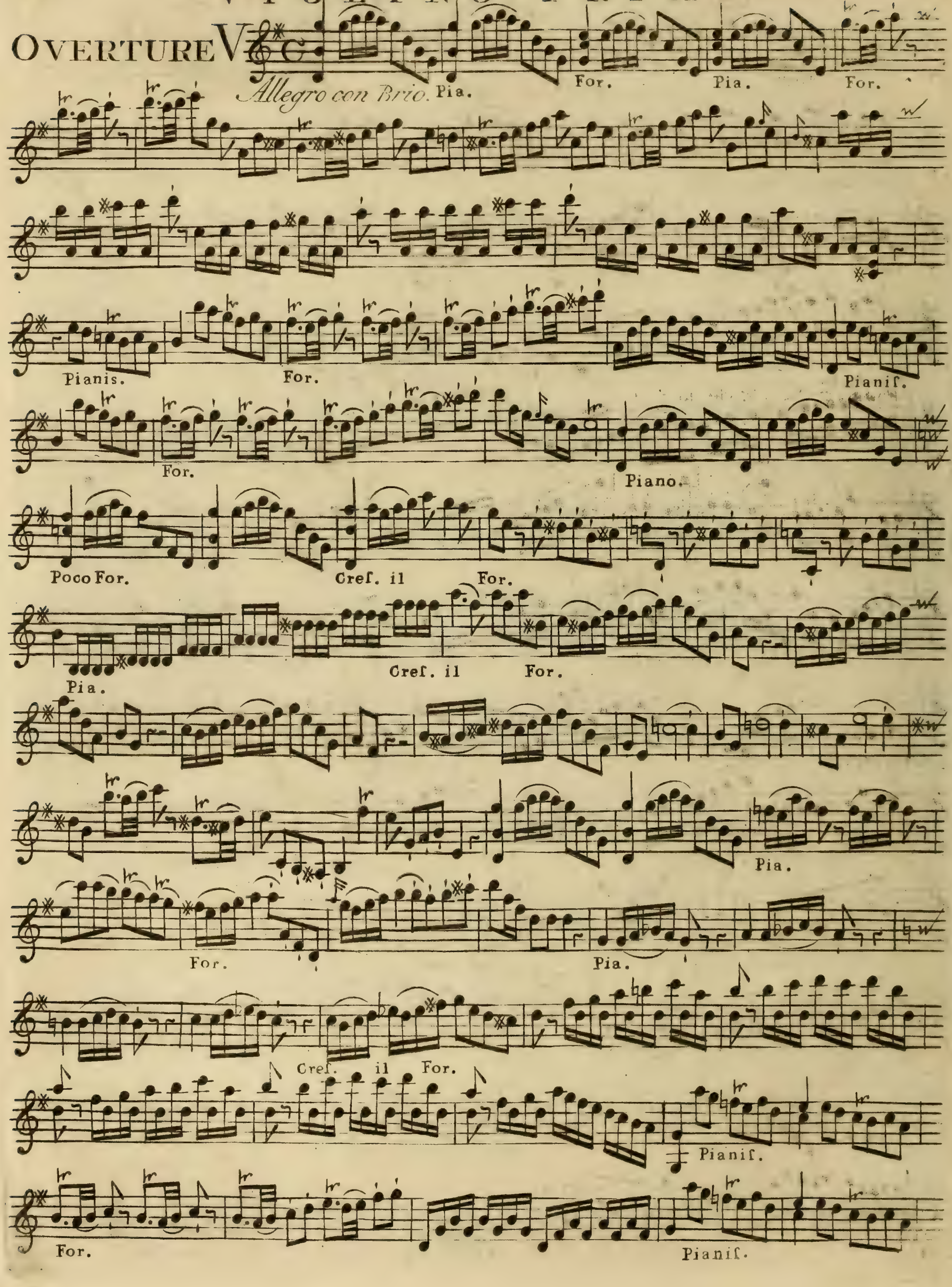
OVERTURE IV




For.
Piano
Andante Grazioso.
Rinf. Pia. Rin.
Pia.
Rin.
1
Pia.
For.
Pia.
Rin.
Pia. Pia. For.
Pia.
Rin.
Pia.
Rin.
Dolce assai
Rin.
1
Pia.
For.
Pia.
Rin.
Pia. For. Pia. For.
Menuetto.
Pia.
For.
Pia
For.
1
2
Piano
Trio.
Rin.
Pia
Pia..
For.
Da Capo men:

VIOLINO PRIMO

OVERTURE V



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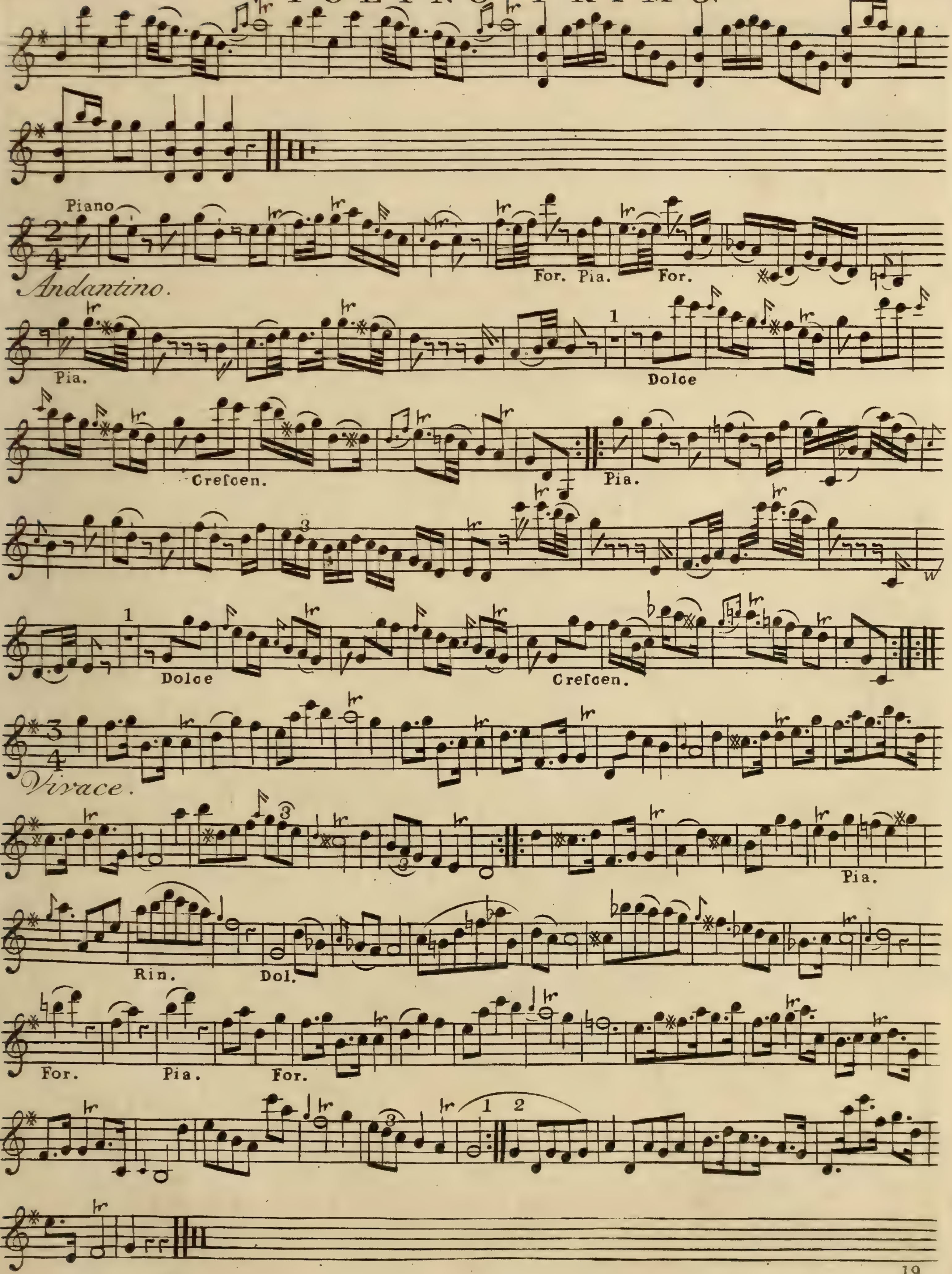

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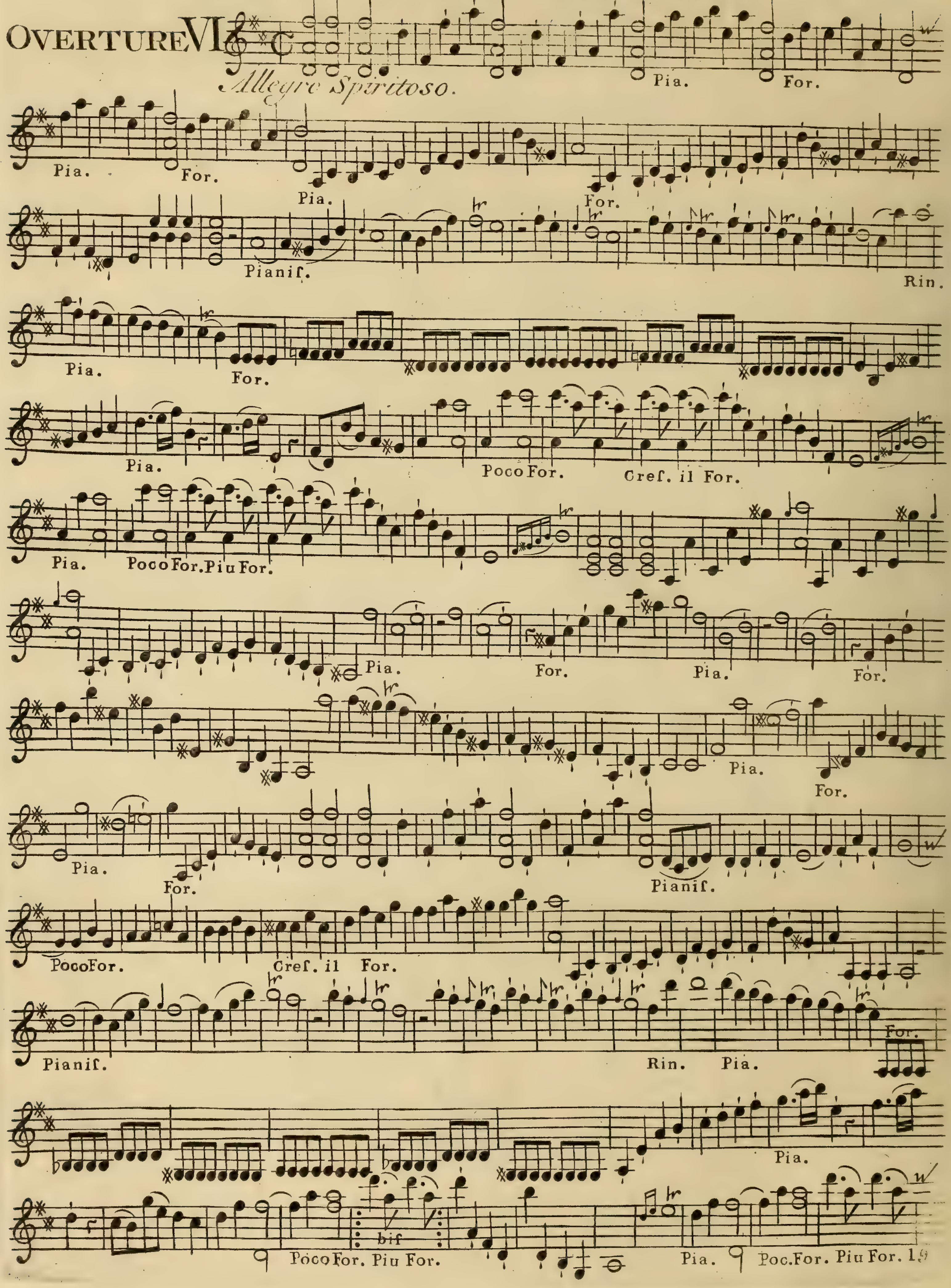
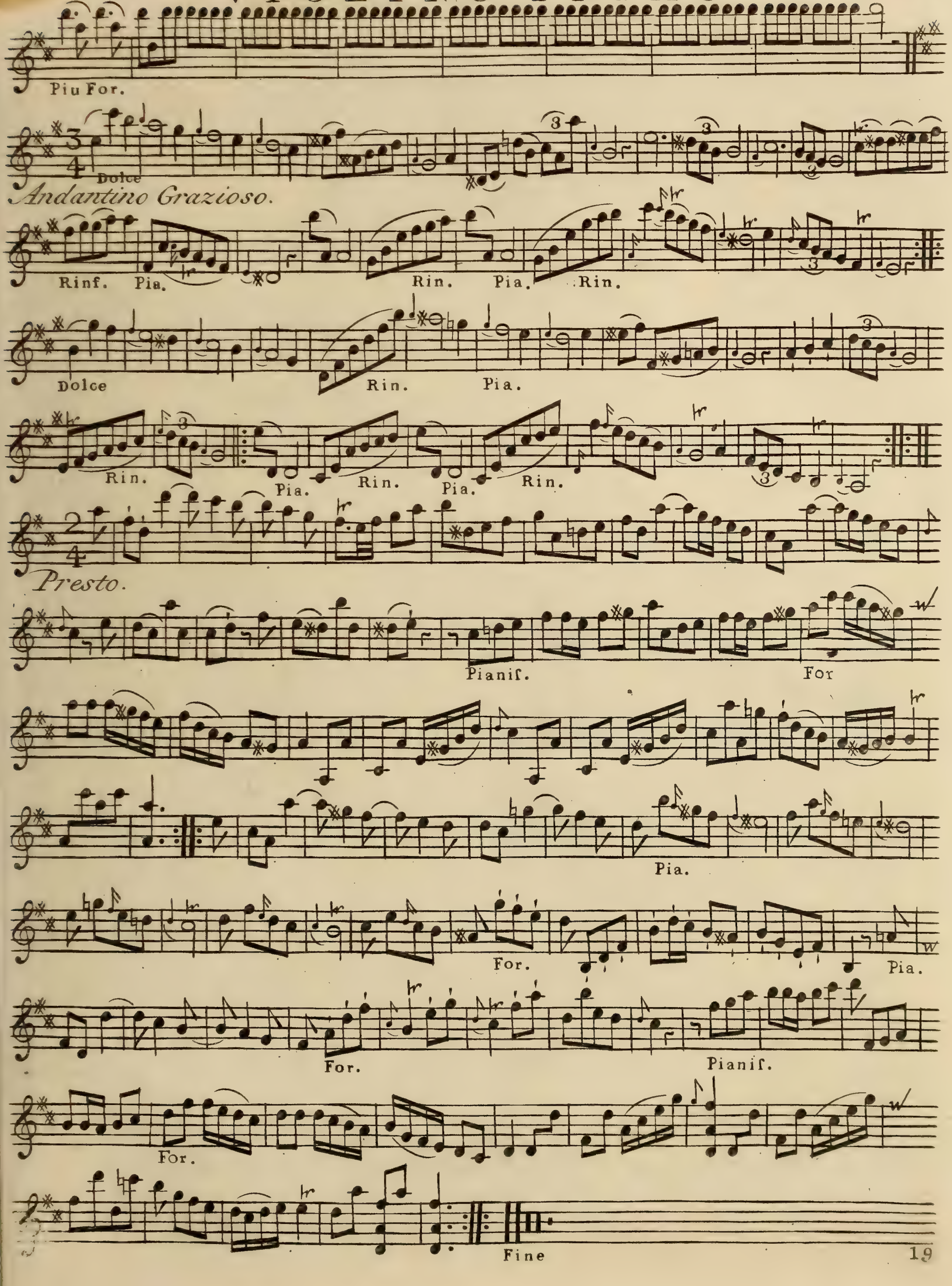


VIOLINO PRIMO.



SIX SIMPHONIES

A Deux Violons, Taille et Basse,
deux Hautbois et deux Cornes de Chasse;
les quatre dernières Parties ad Libitum;

DÉDIÉES

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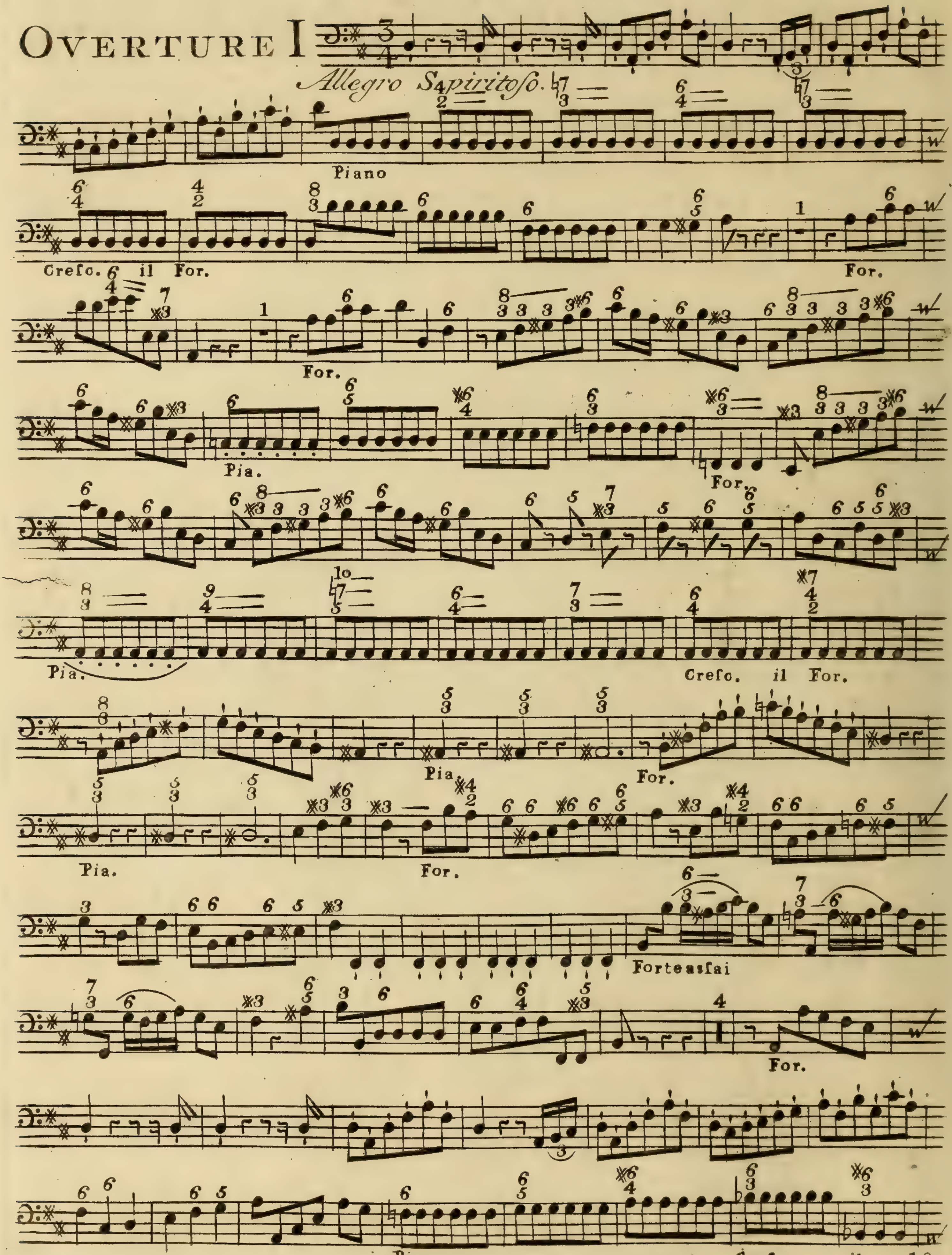
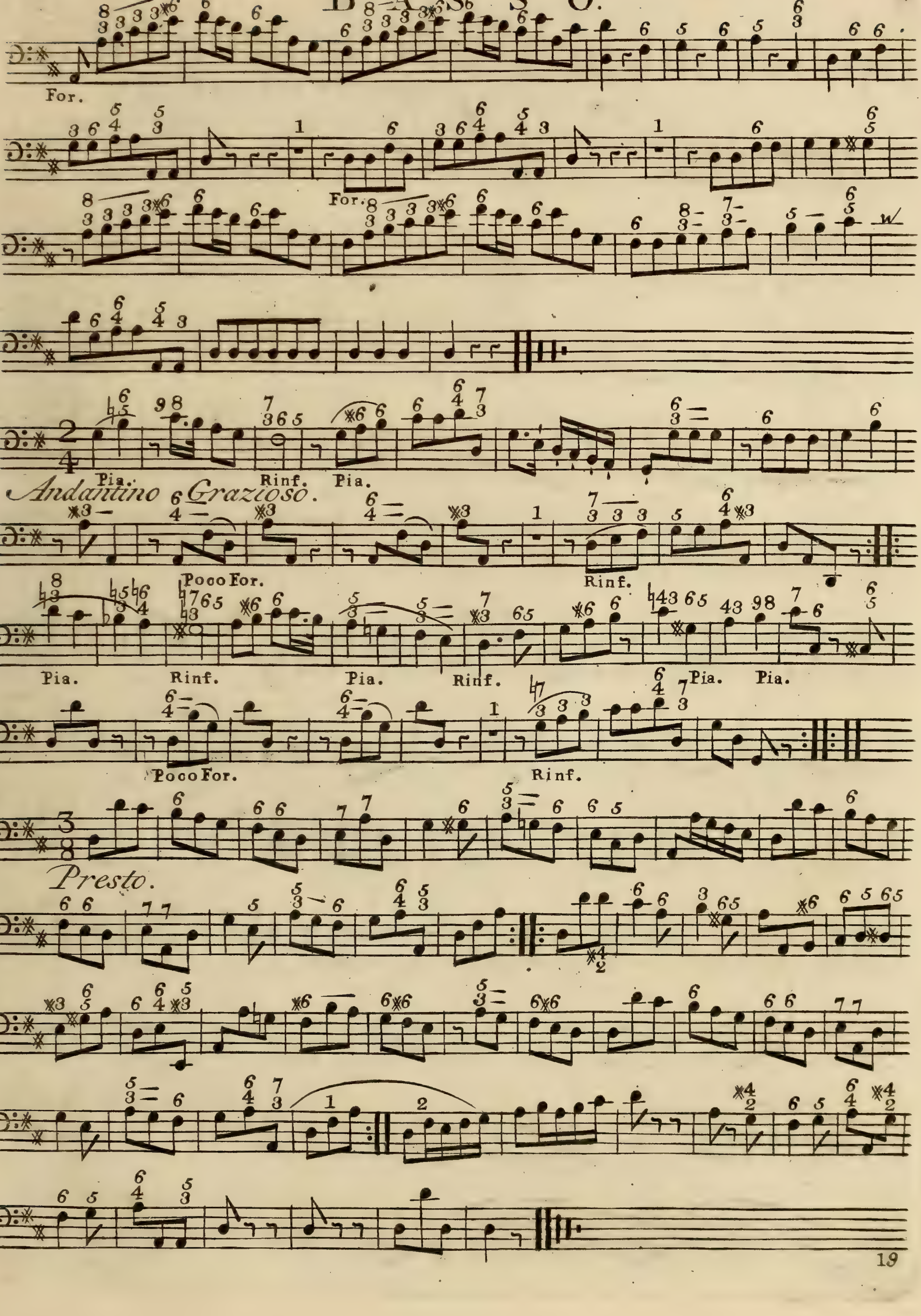
Prix f. 6- *N.º 10.*

BASSO.

OVERTURE I

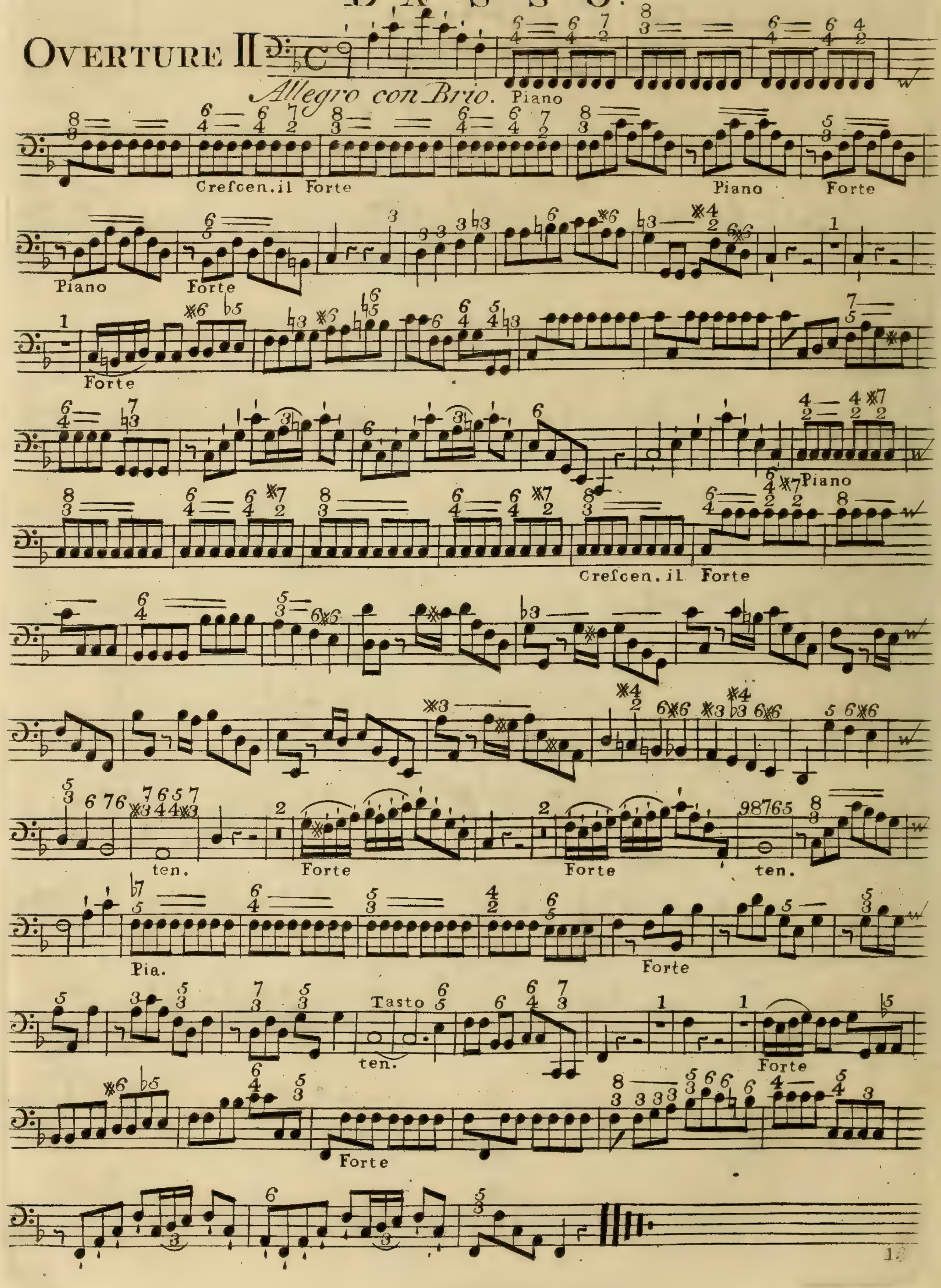


BASSO.

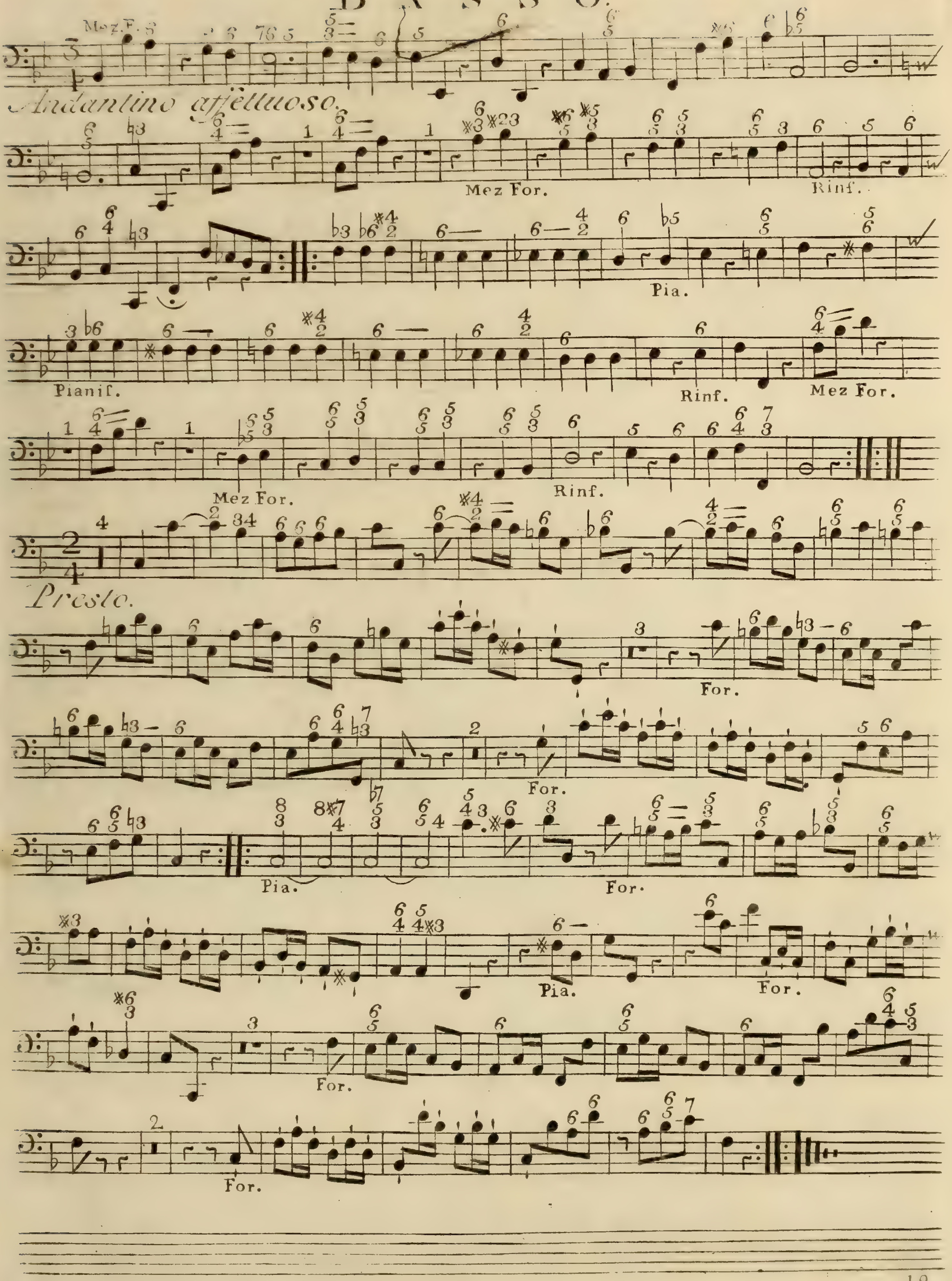

For.
For.
Pia.
Rinf.
Pia.
Andantino Grazioso.
Rinf.
Poco For.
Pia.
Rinf.
Pia.
Rinf.
Pia.
Pia.
Poco For.
Rinf.
Presto.

BASSO.

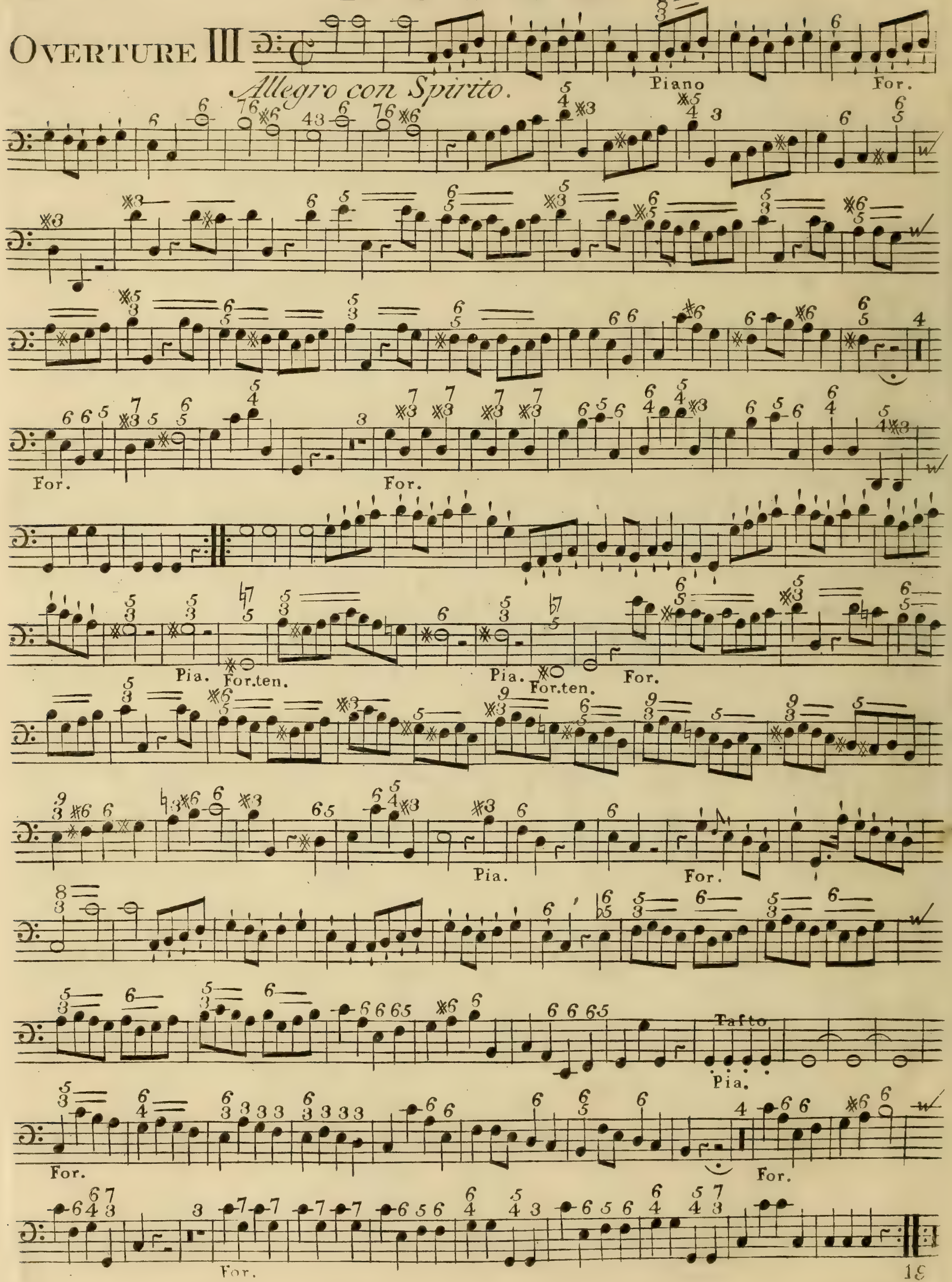
OVERTURE II



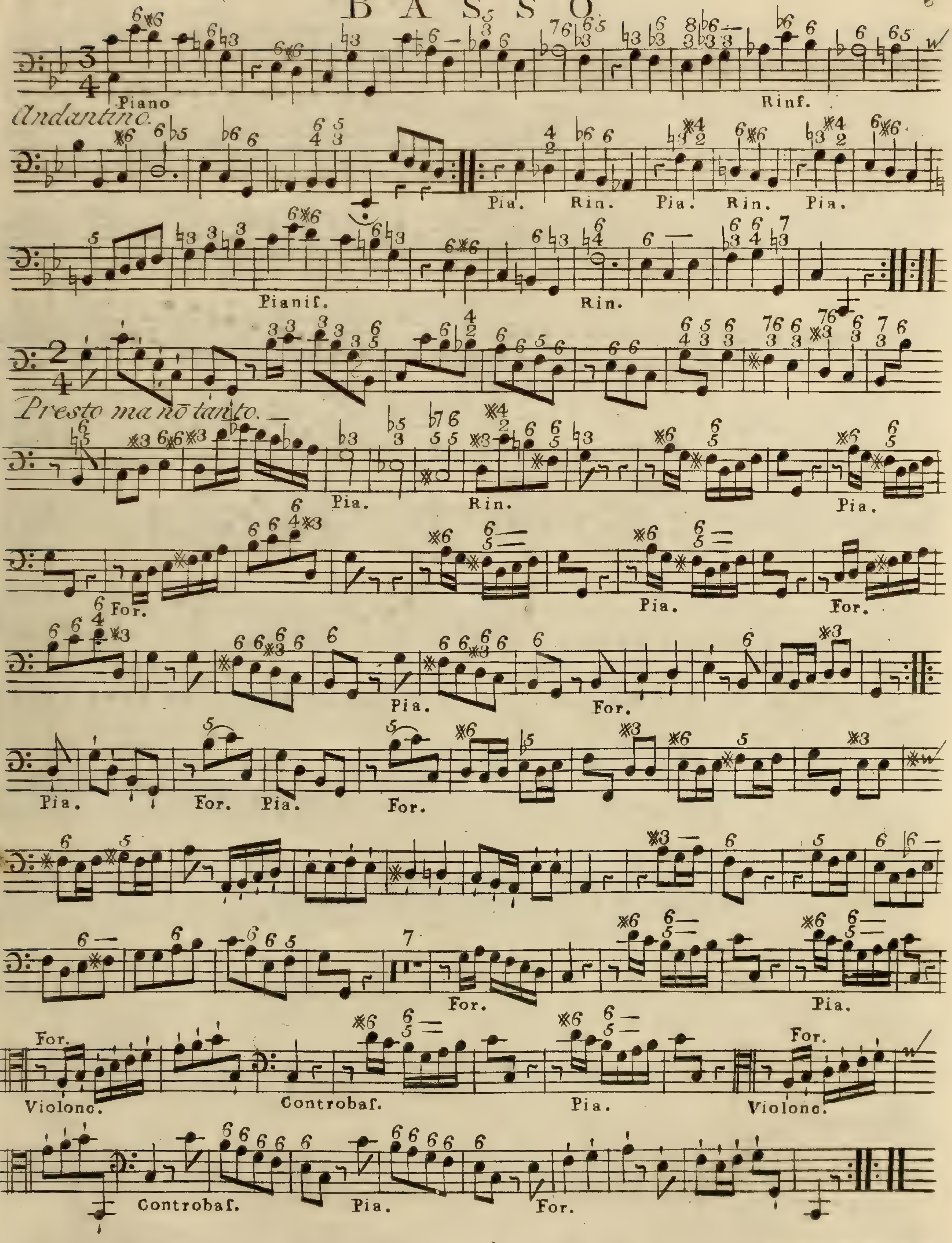
BASSO.


Mez.F.
Andantino affettuoso.
Mez For.
Rinf.
Pia.
Pianif.
Rinf.
Mez For.
Mez For.
Rinf.
Presto.
For.
For.
Pia.
For.
Pia.
For.
For.
For.

BASSO.


OVERTURE III
Allegro con Spirito.
Piano
For.
Pia.
For.ten.
Tasto

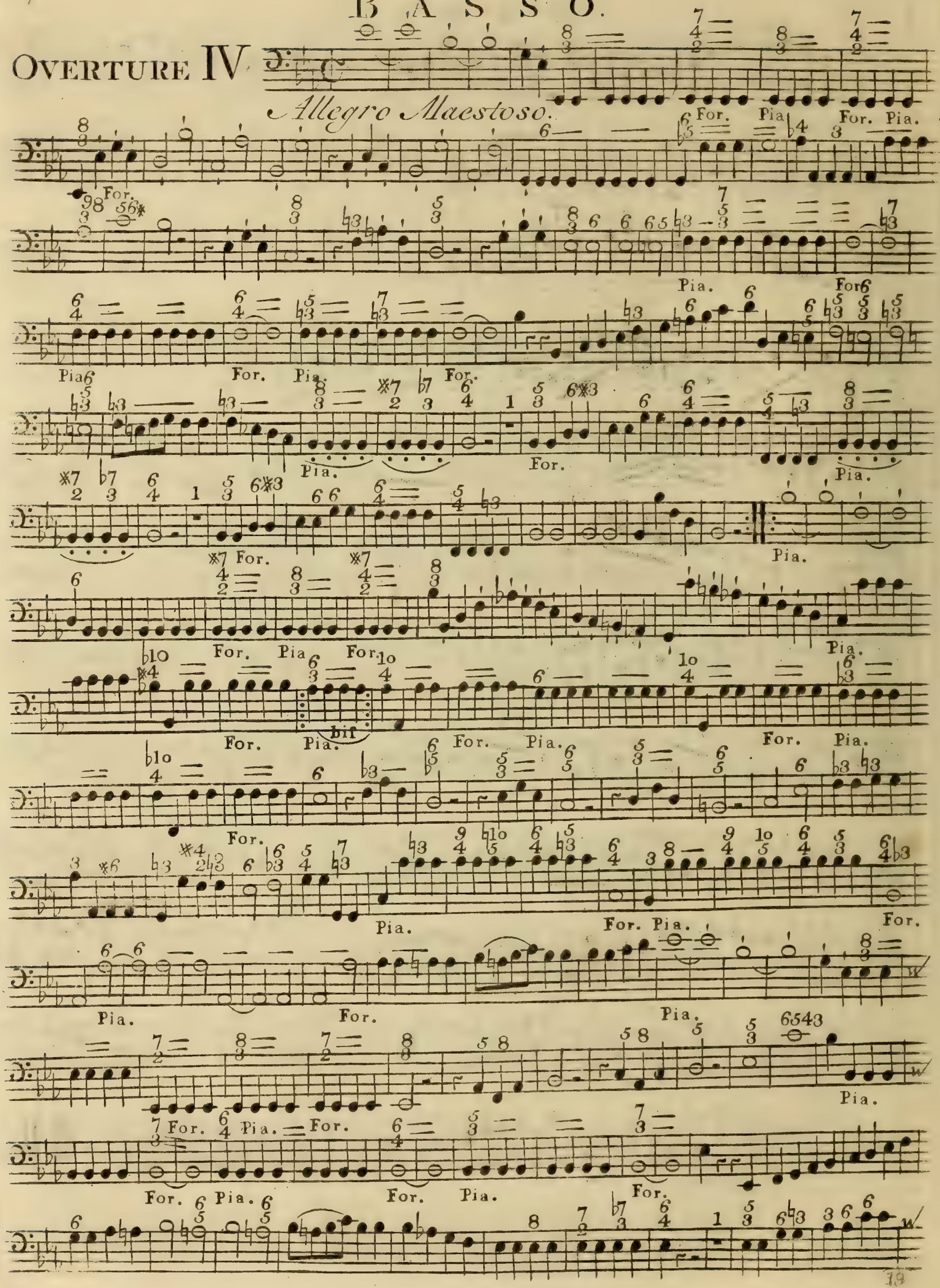
BASSO


Piano
Rinf.
Andantino.
Pia.
Rin.
Pianis.
Presto ma nō tanto.
For.
Violonc.
Controbaſ.

BASSO.

OVERTURE IV

Allegro Maestoso.



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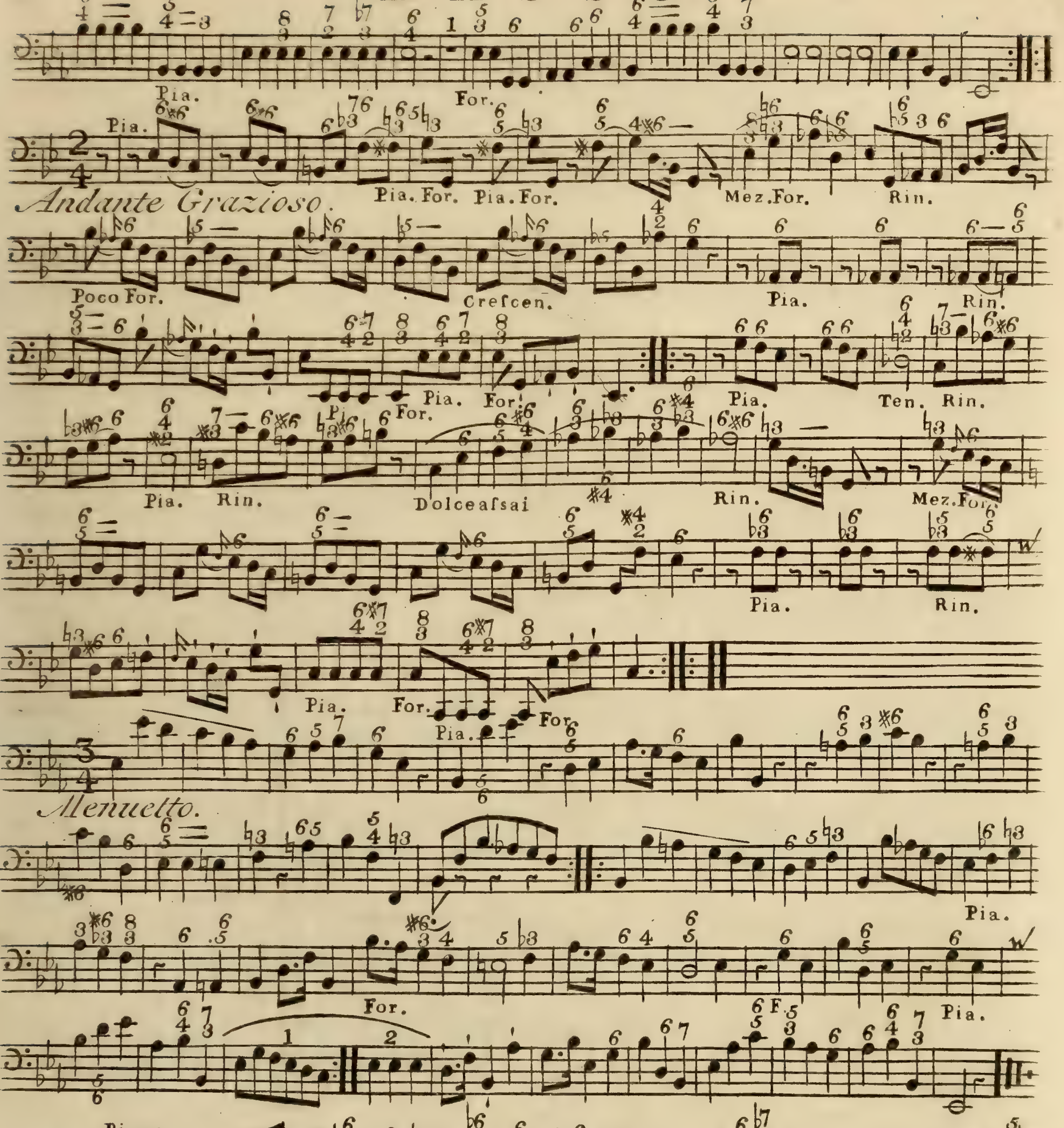
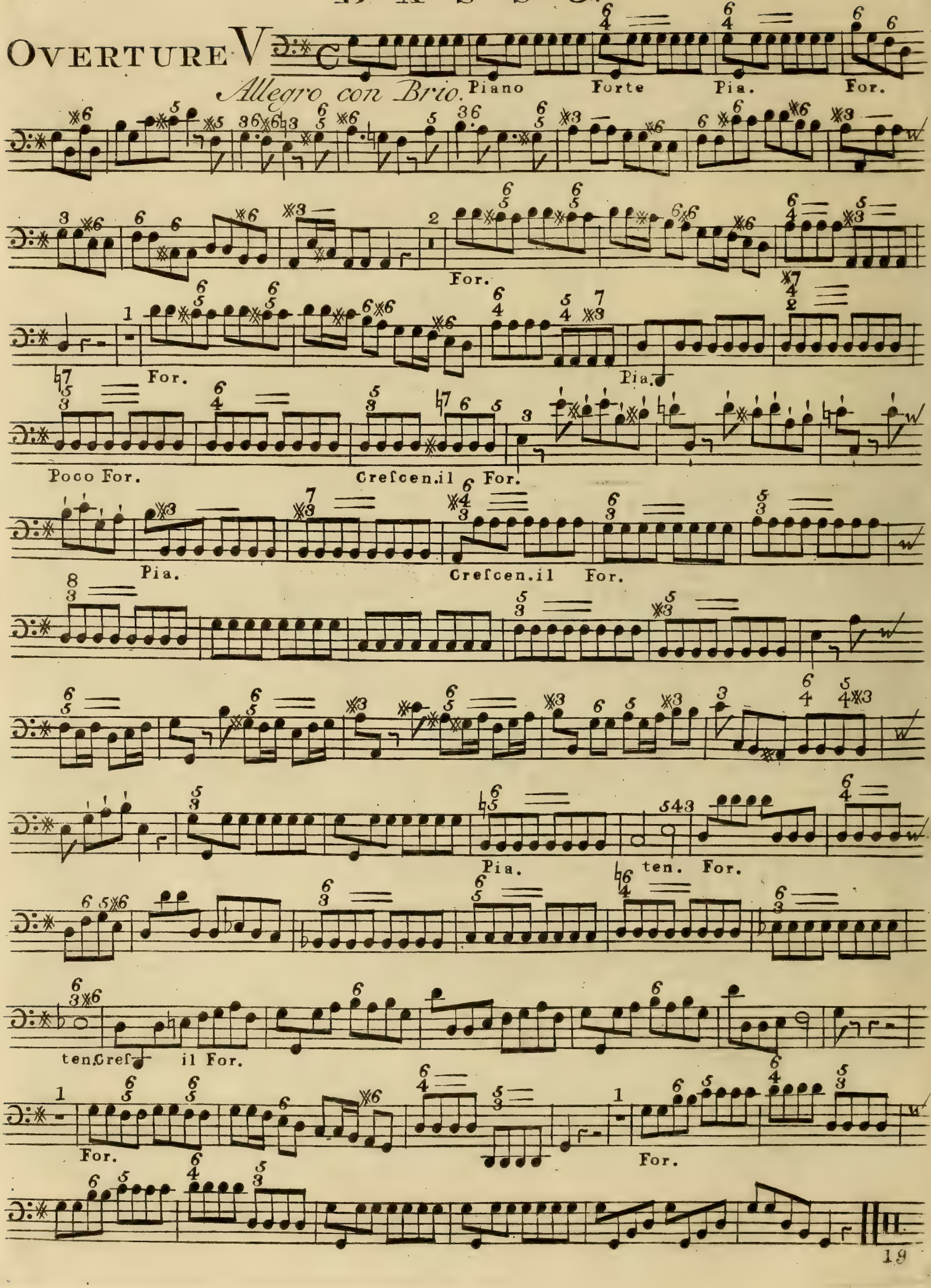
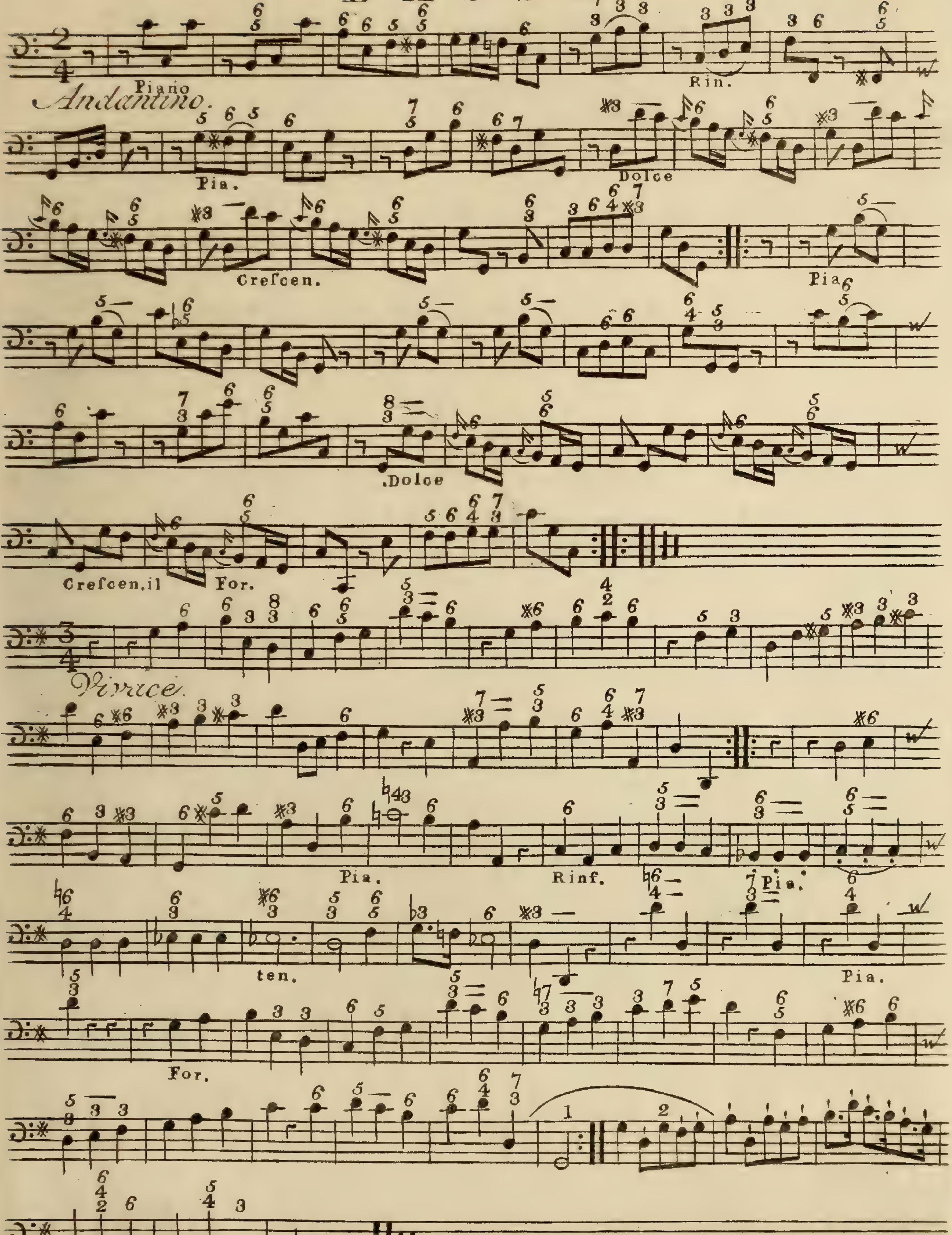

Pia.
For.
Pia.
Andante Grazioso.
Pia. For. Pia. For.
Mez. For.
Rin.
Poco For.
Crescen.
Pia.
Rin.
Pia.
For.
For.
Pia.
Ten.
Rin.
Pia.
Rin.
Pia
For.
Dolce assai
Rin.
Mez. For.
Pia.
Rin.
Pia.
For.
Pia.
For.
Menuetto.
Pia.
For.
Pia.
Piano
Trio.
Rin.
Pia.
For.
Pia.
For.
Menuetto da Capo.

BASSO.

OVERTURE V

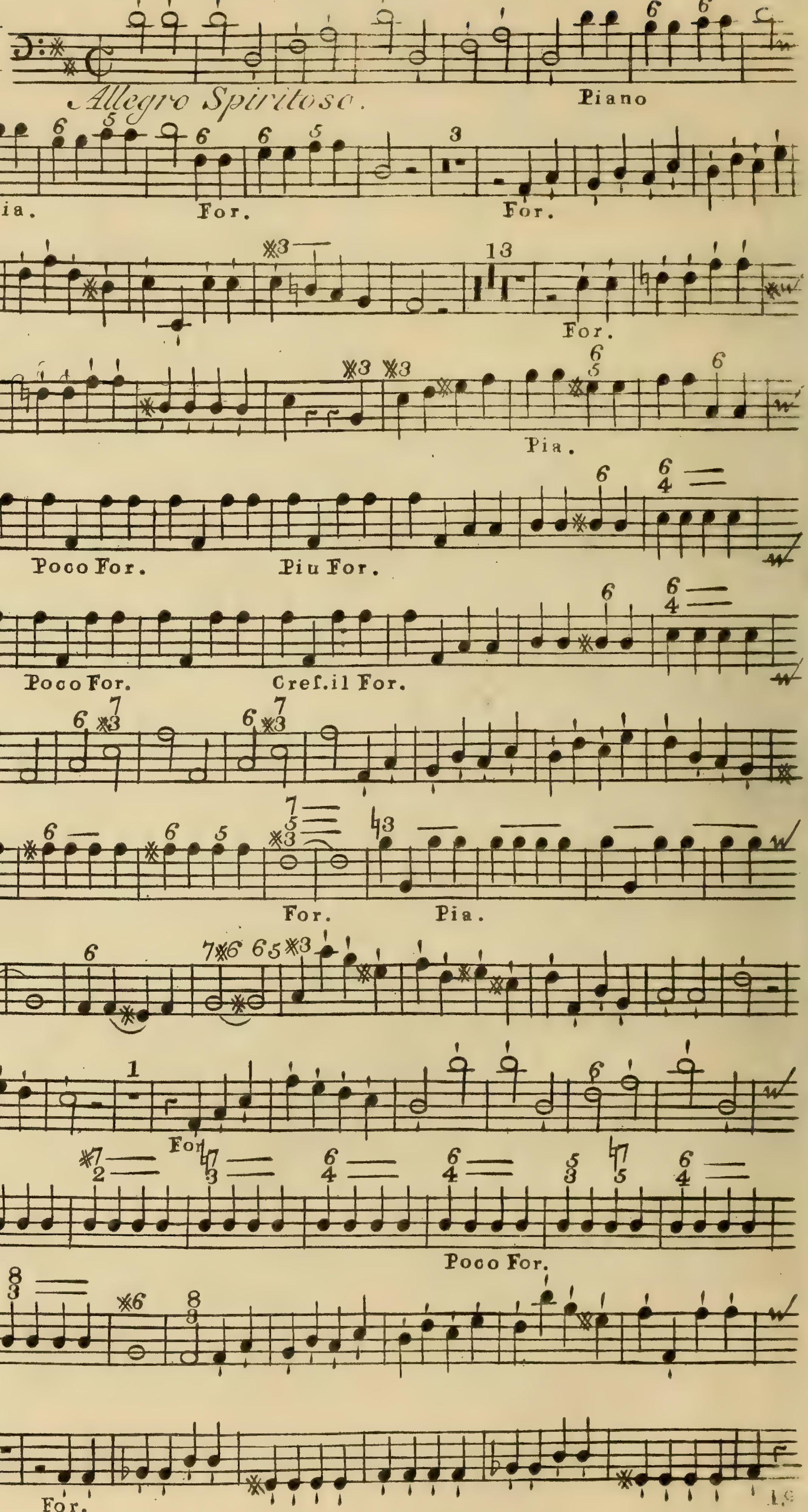


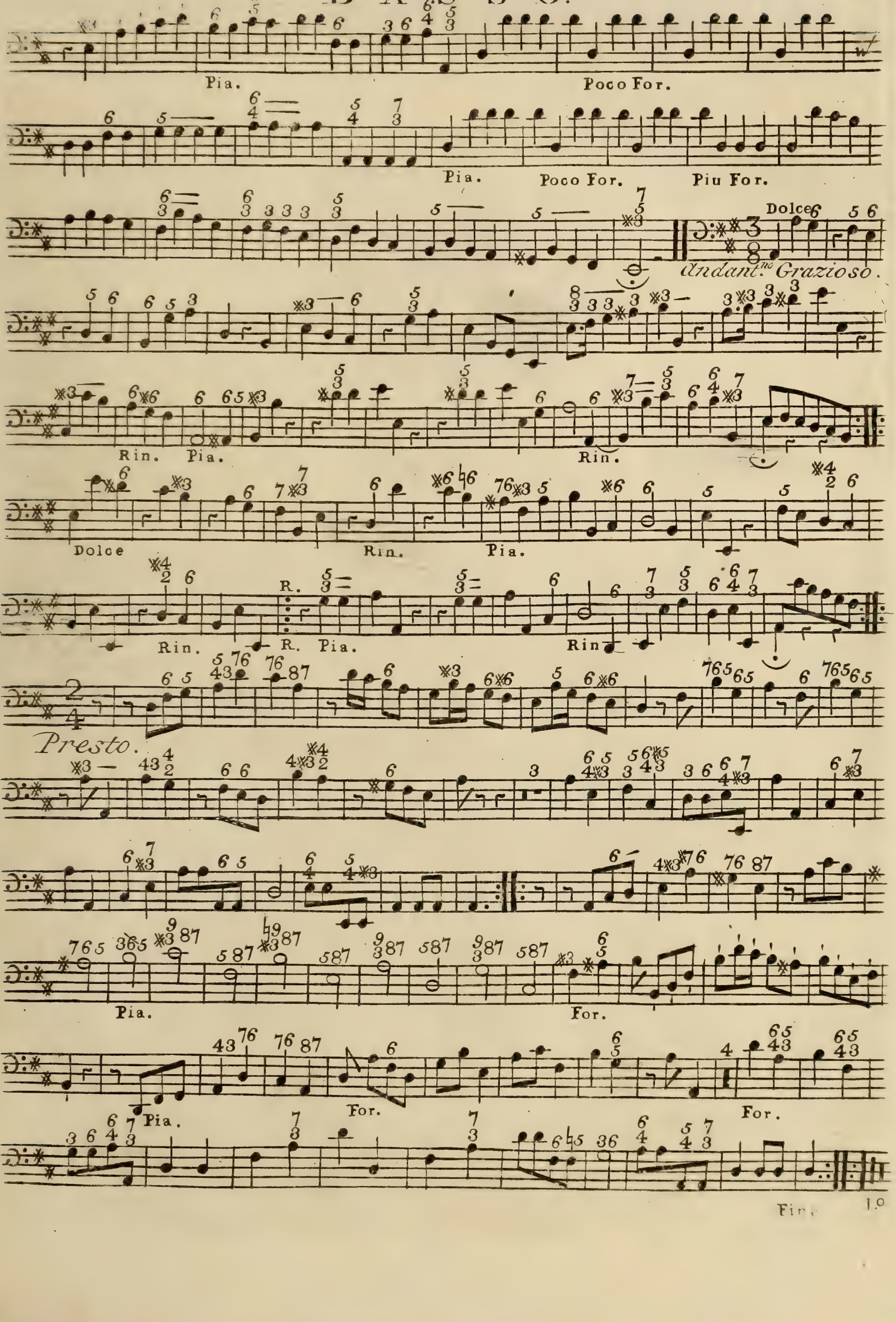
B A S S O


Piano
Andantino
Rin.
Pia.
Dolce
Crescen.
Pia
Dolce
Crescen. il
For.
Vivace
Pia.
Rinf.
Pia.
ten.
Pia.
For.

BASSO.

OVERTURE VI




Pia.
Poco For.
Pia.
Poco For.
Piu For.
Dolce
Andant.no Grazioso.
Rin.
Pia.
Rin.
Dolce
Rin.
Pia.
Rin.
R.
R.
Pia.
Rin
Presto.
Pia.
For.
Pia.
For.
For.

Fine

N: 5

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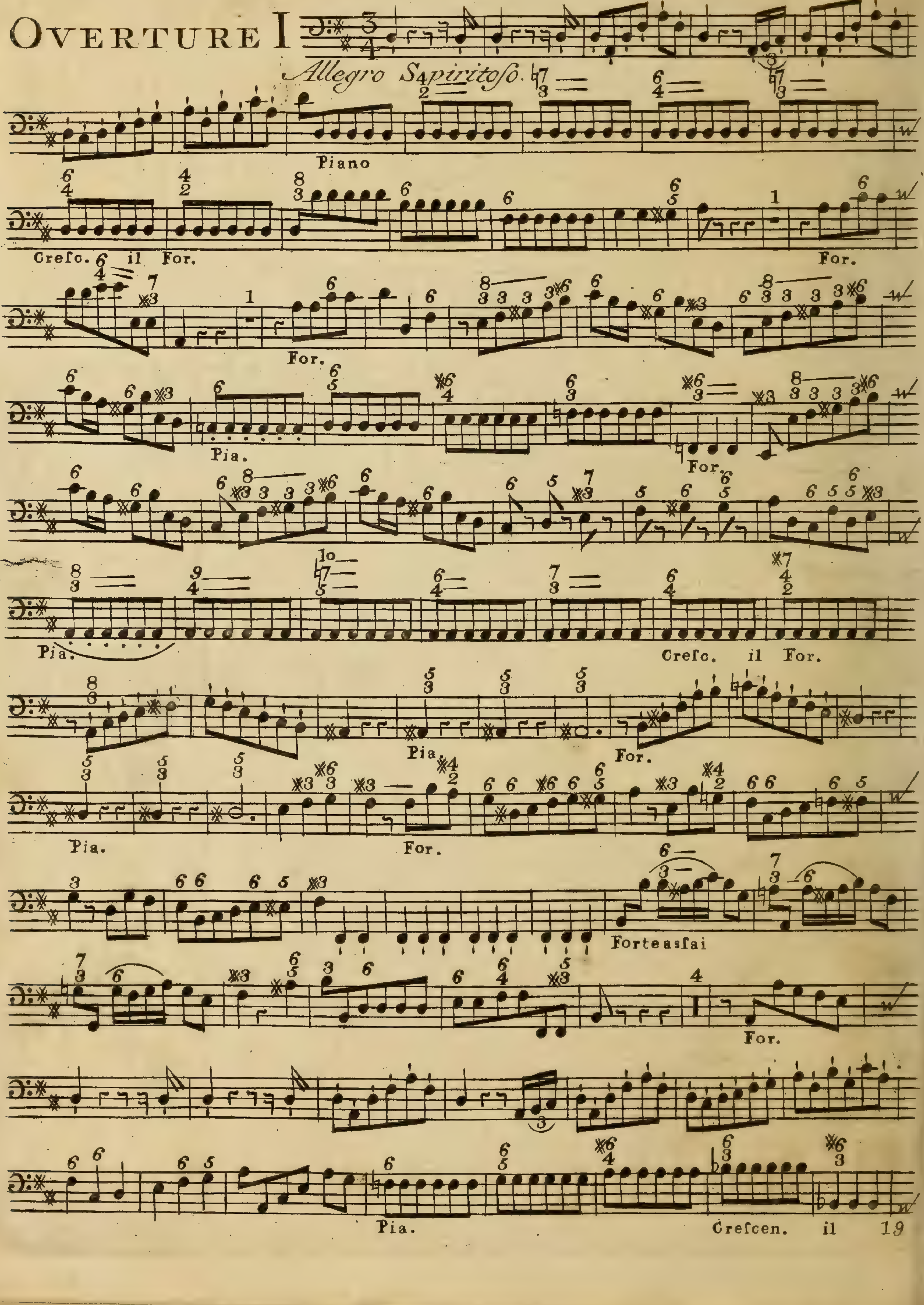
Prix f. 6-

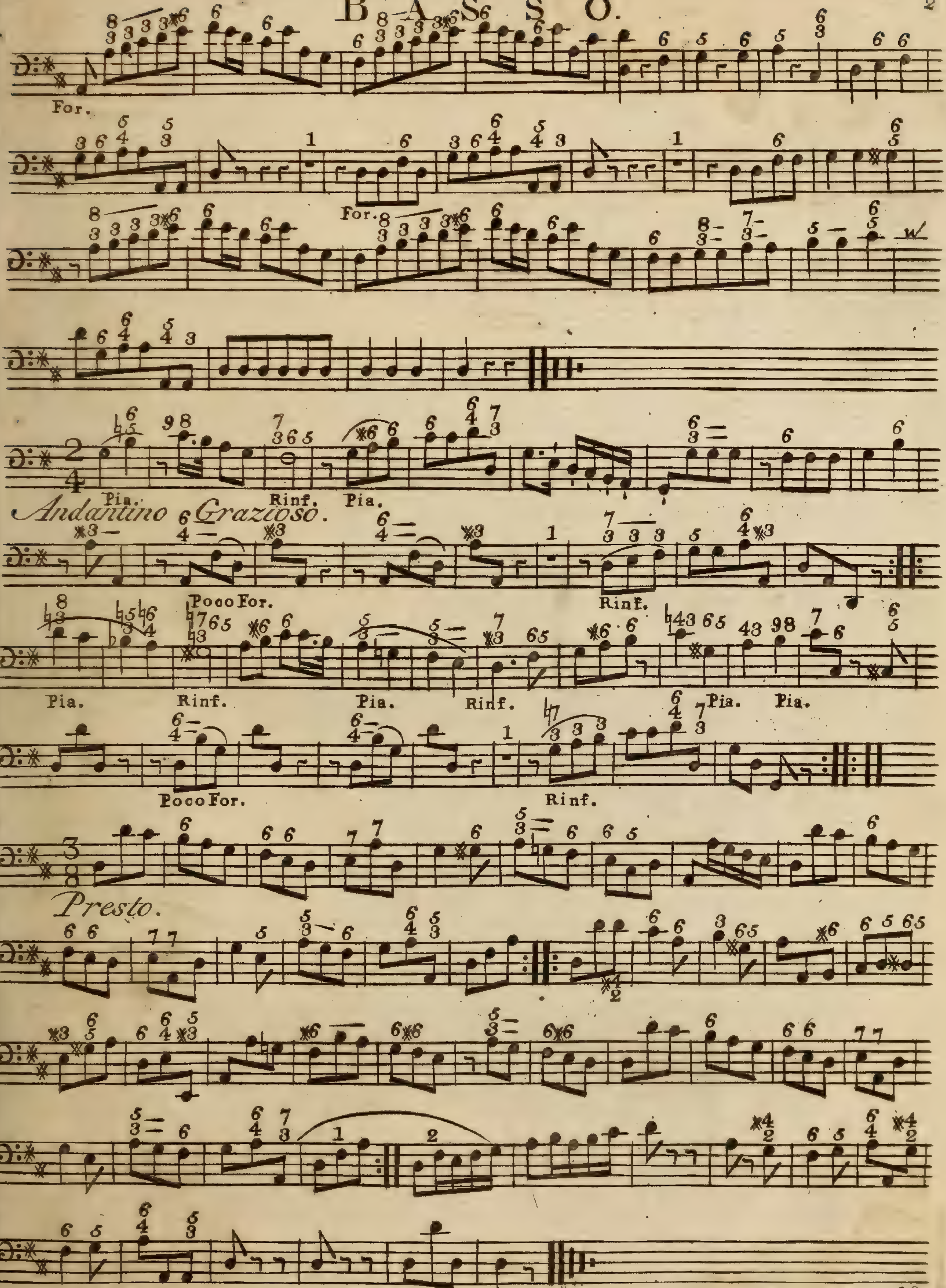
N.o 19.

BASSO.

OVERTURE I

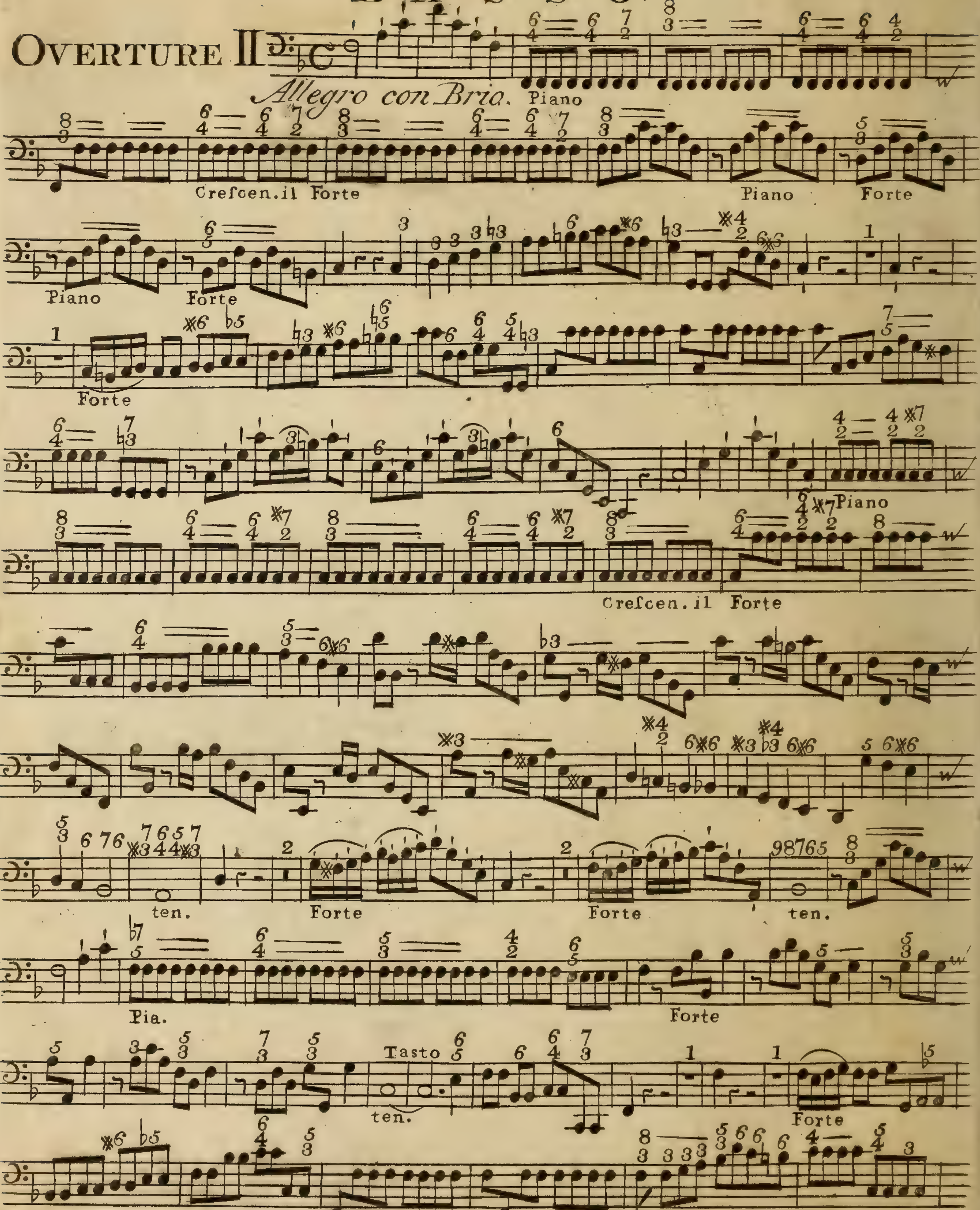


BASSO.

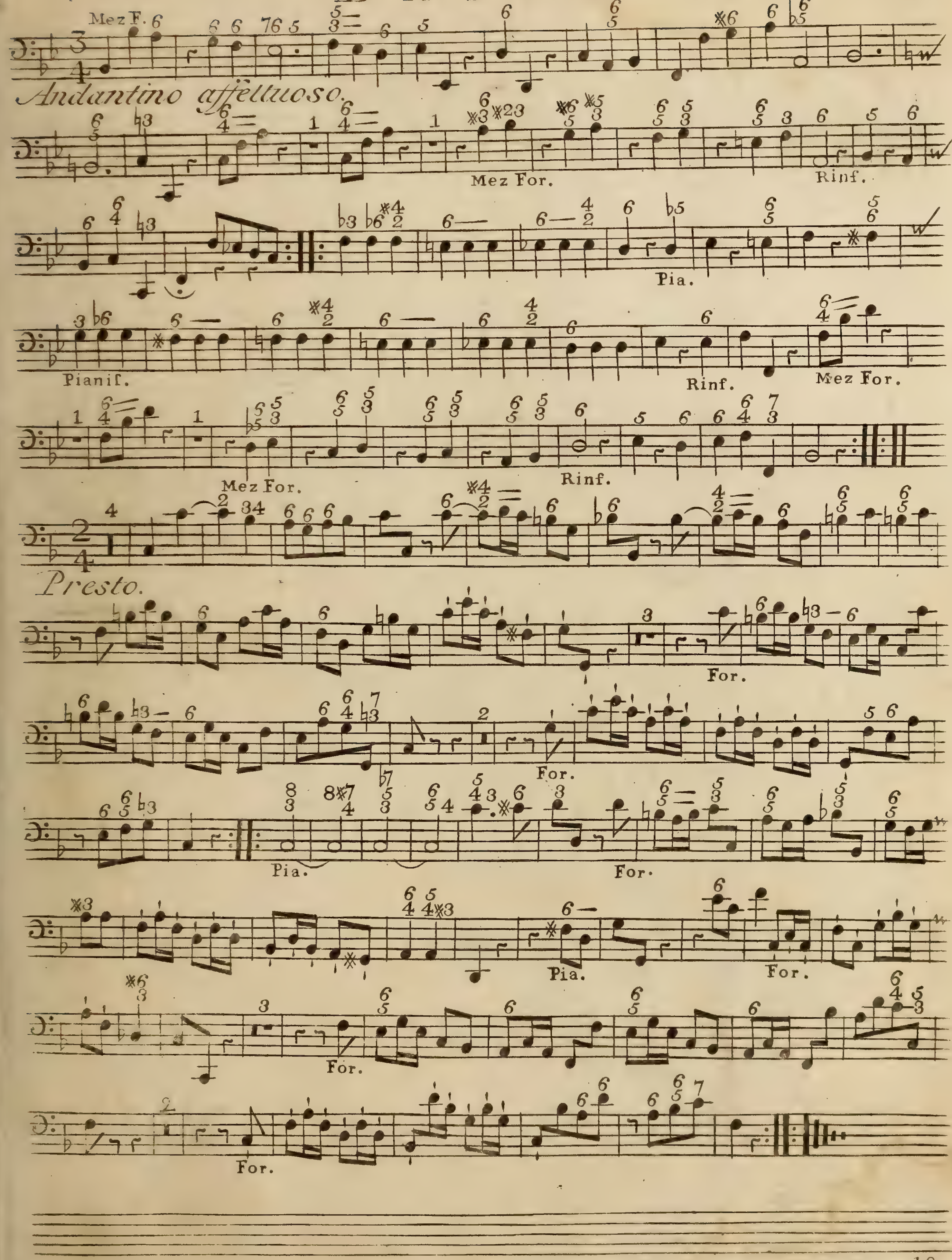

For.
For.
Pia.
Rinf.
Pia.
Andantino Grazioso.
Poco For.
Rinf.
Pia.
Rinf.
Pia.
Rinf.
Pia.
Pia.
Poco For.
Rinf.
Presto.

BASSO.

OVERTURE II

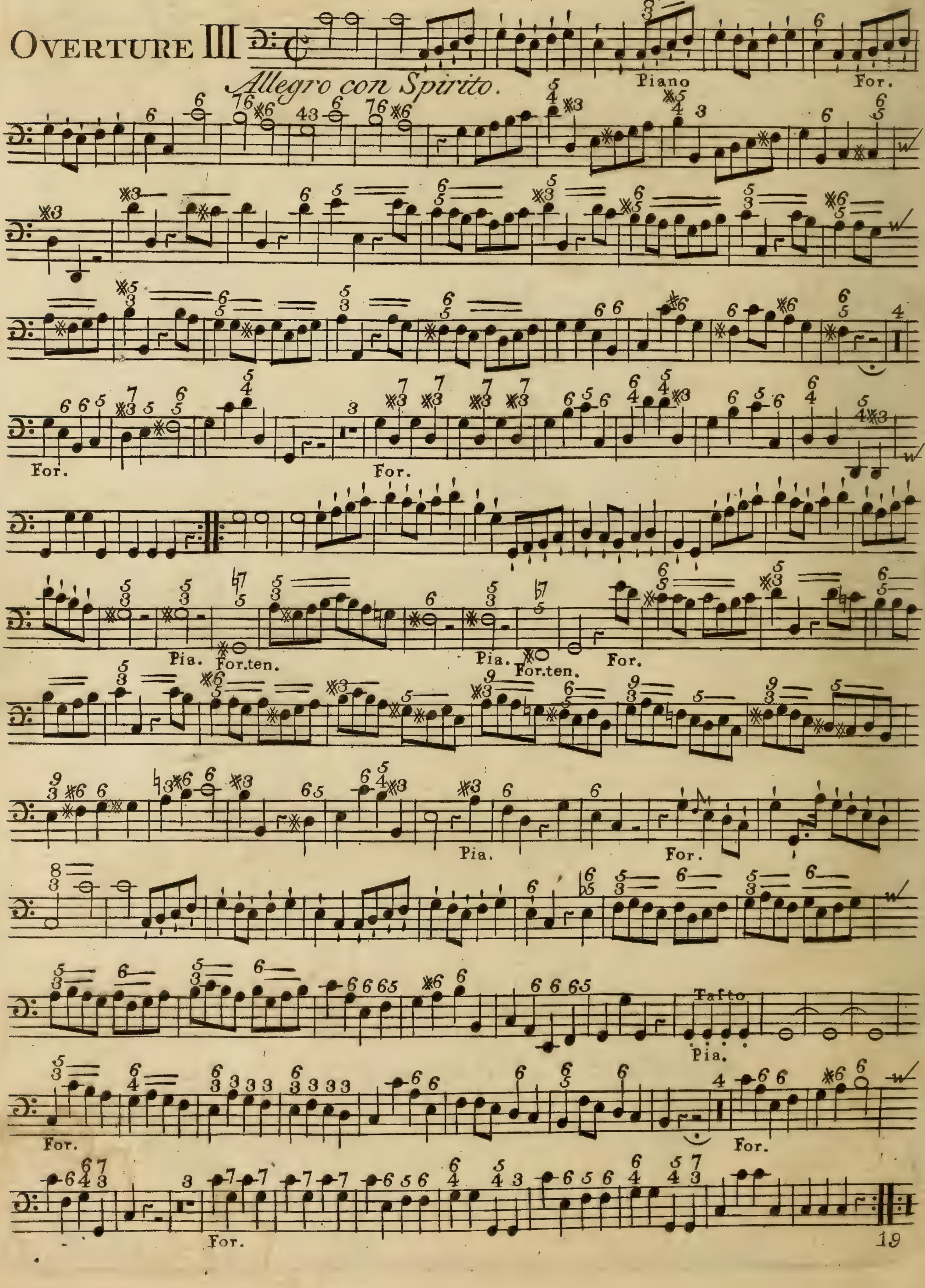


B A S S O.

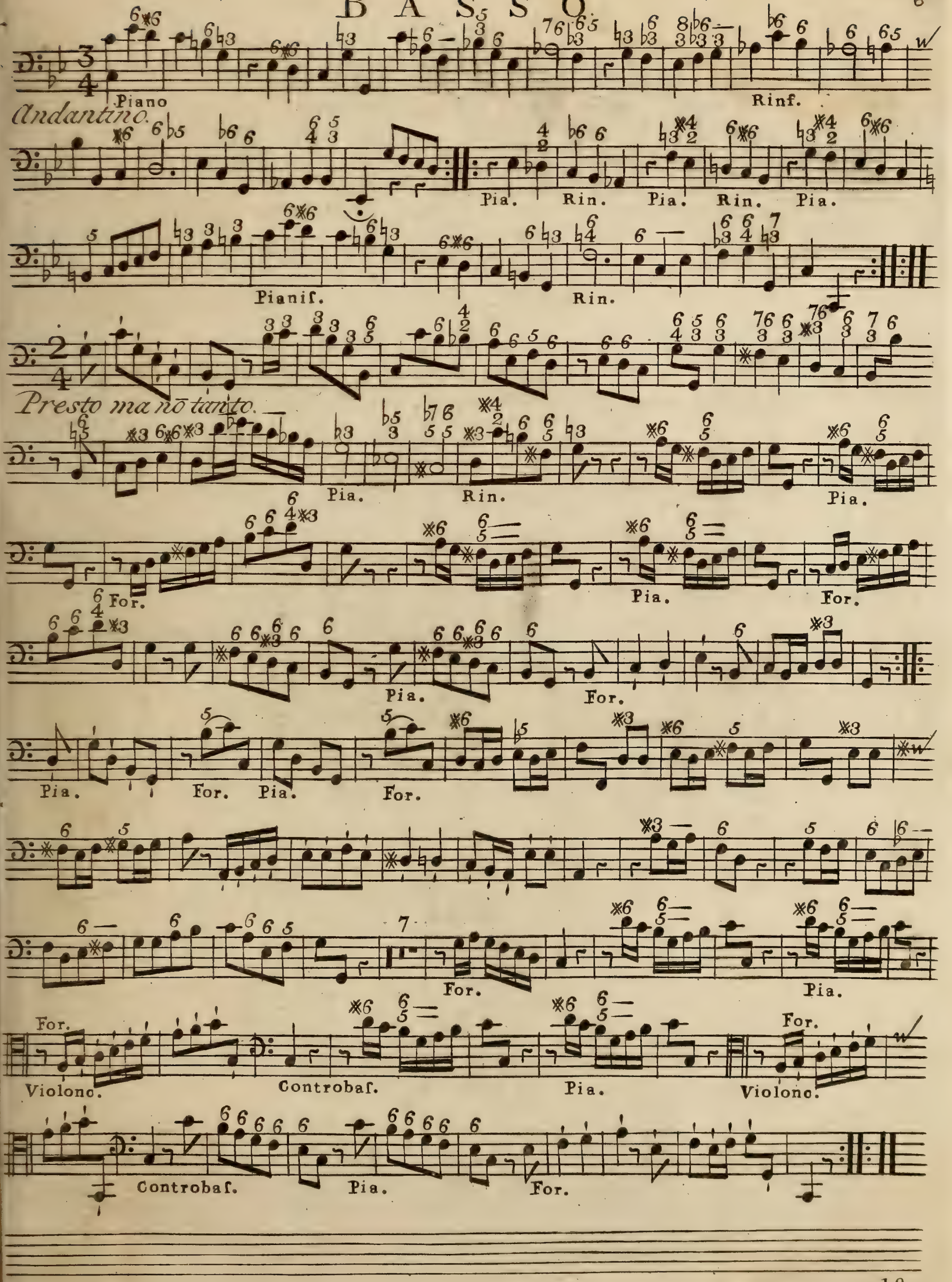

Mez F.
Andantino affettuoso.
Mez For.
Rinf.
Pia.
Pianis.
Rinf.
Mez For.
Mez For.
Rinf.
Presto.
For.
For.
Pia.
For.
Pia.
For.
For.
For.

BASSO.

OVERTURE III

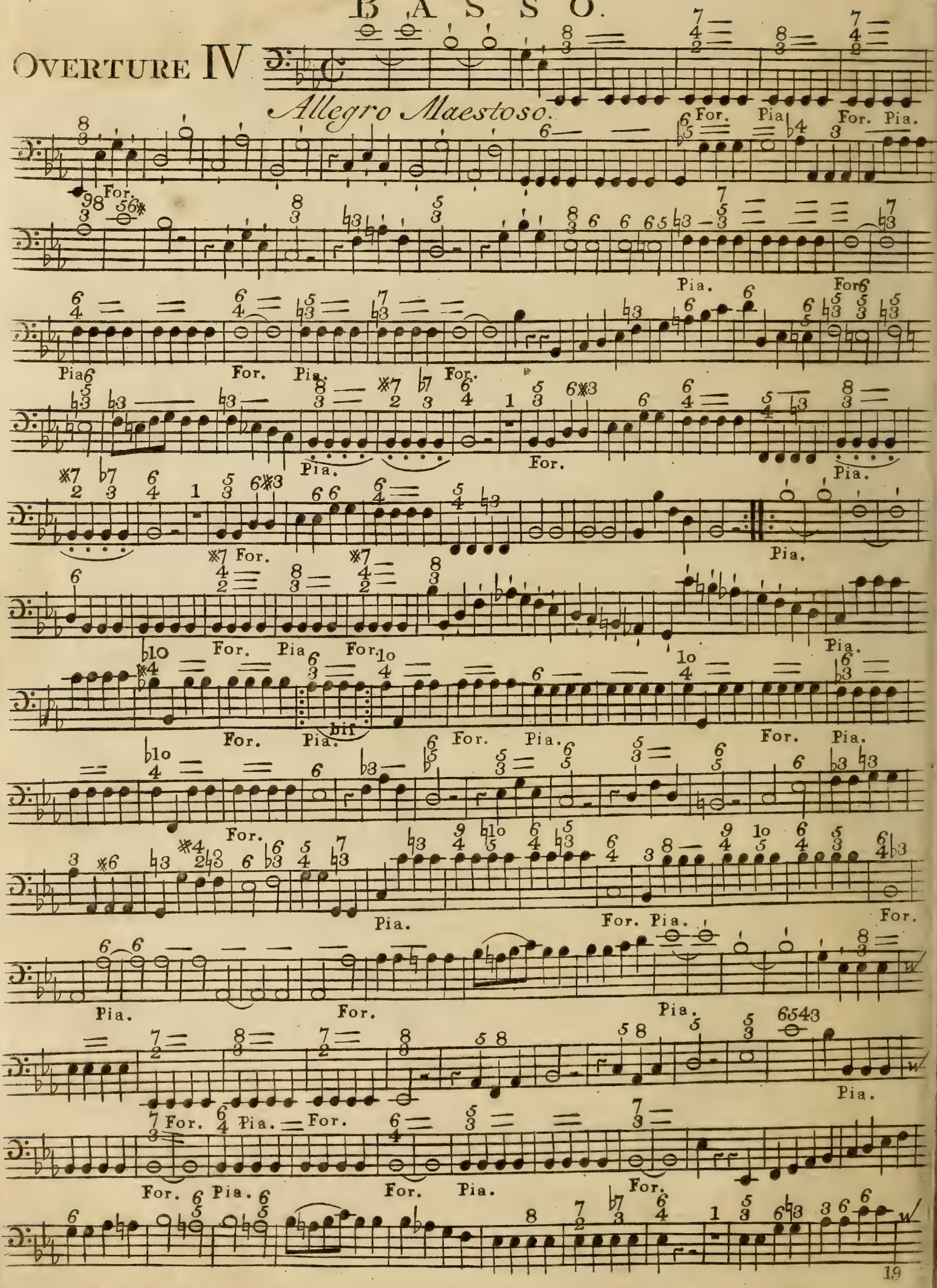


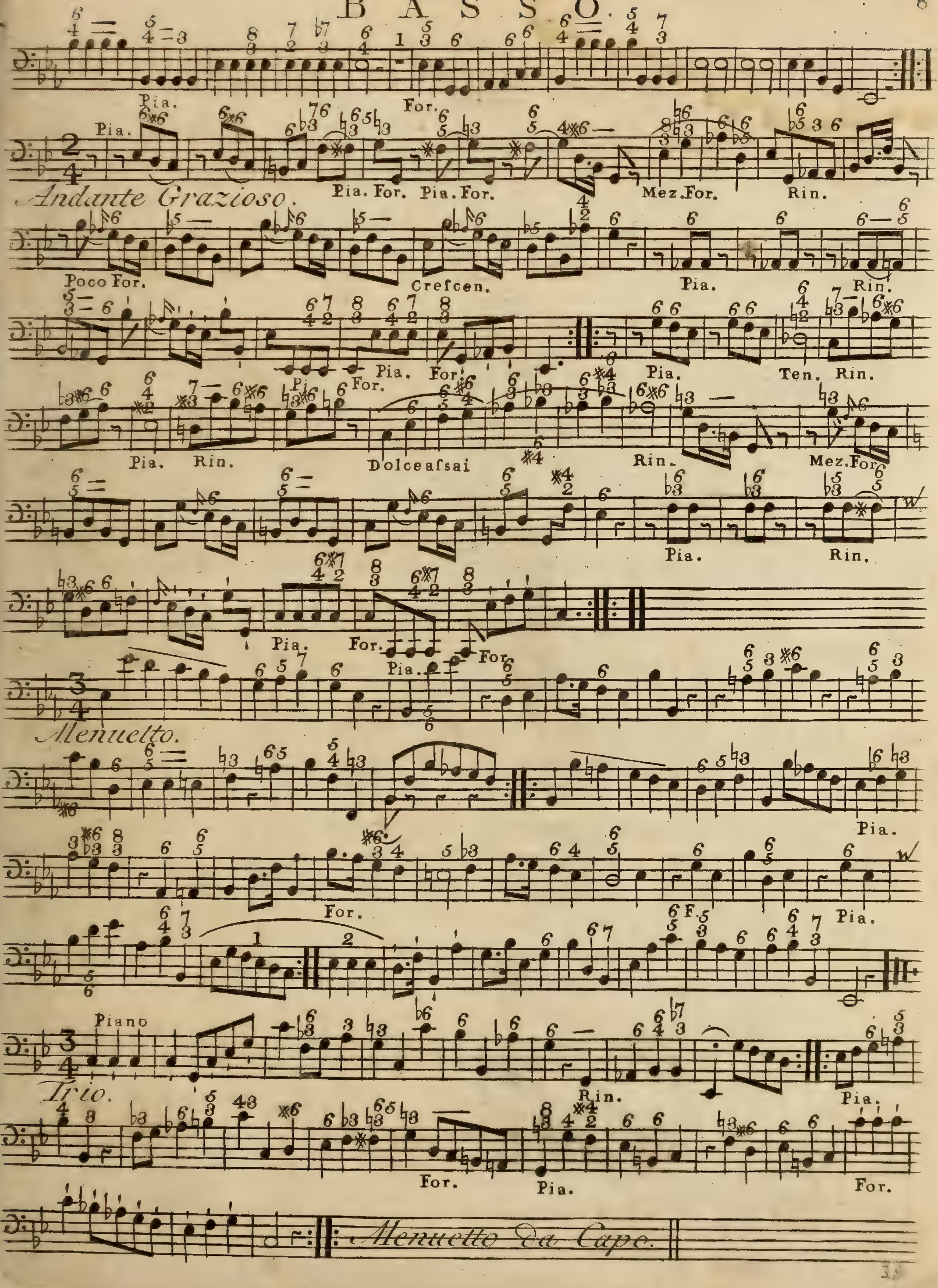
BASSO


Piano
Rinf.
Andantino.
Pia. Rin. Pia. Rin. Pia.
Pianiſ.
Rin.
Presto ma nō tanto.
Pia.
Rin.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
For.
Pia.
For.
Violono.
Controbaſ.
Pia.
For.
Violono.
Controbaſ.
Pia.
For.

BASSO.

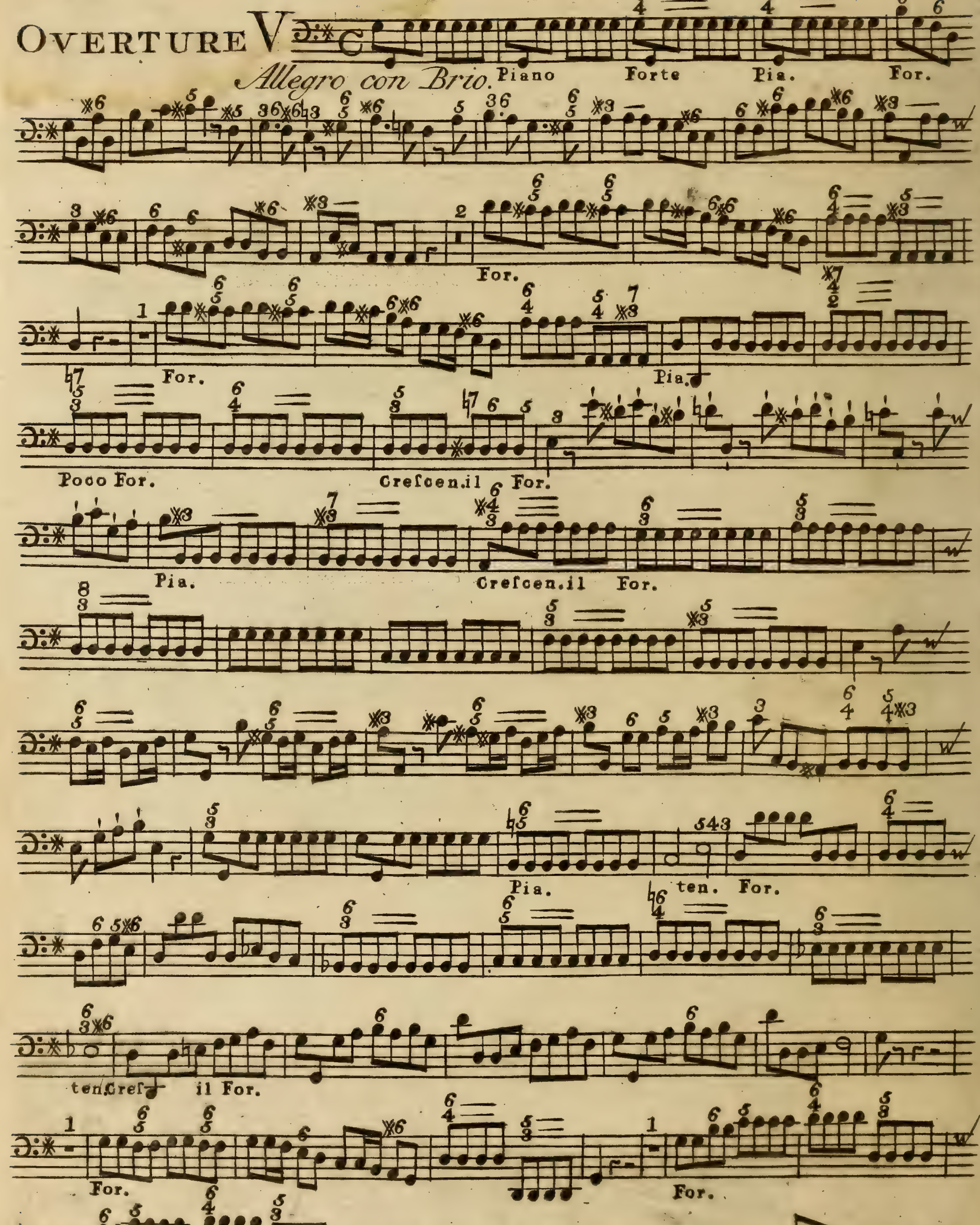
OVERTURE IV




Pia.
For.
Andante Grazioso.
Pia. For. Pia. For.
Mez. For.
Rin.
Poco For.
Crescen.
Pia.
Rin.
Ten.
Dolce assai
Mez. For.
Menuetto.
Piano
Trio.
Menuetto da Capo.

BASSO.

OVERTURE V



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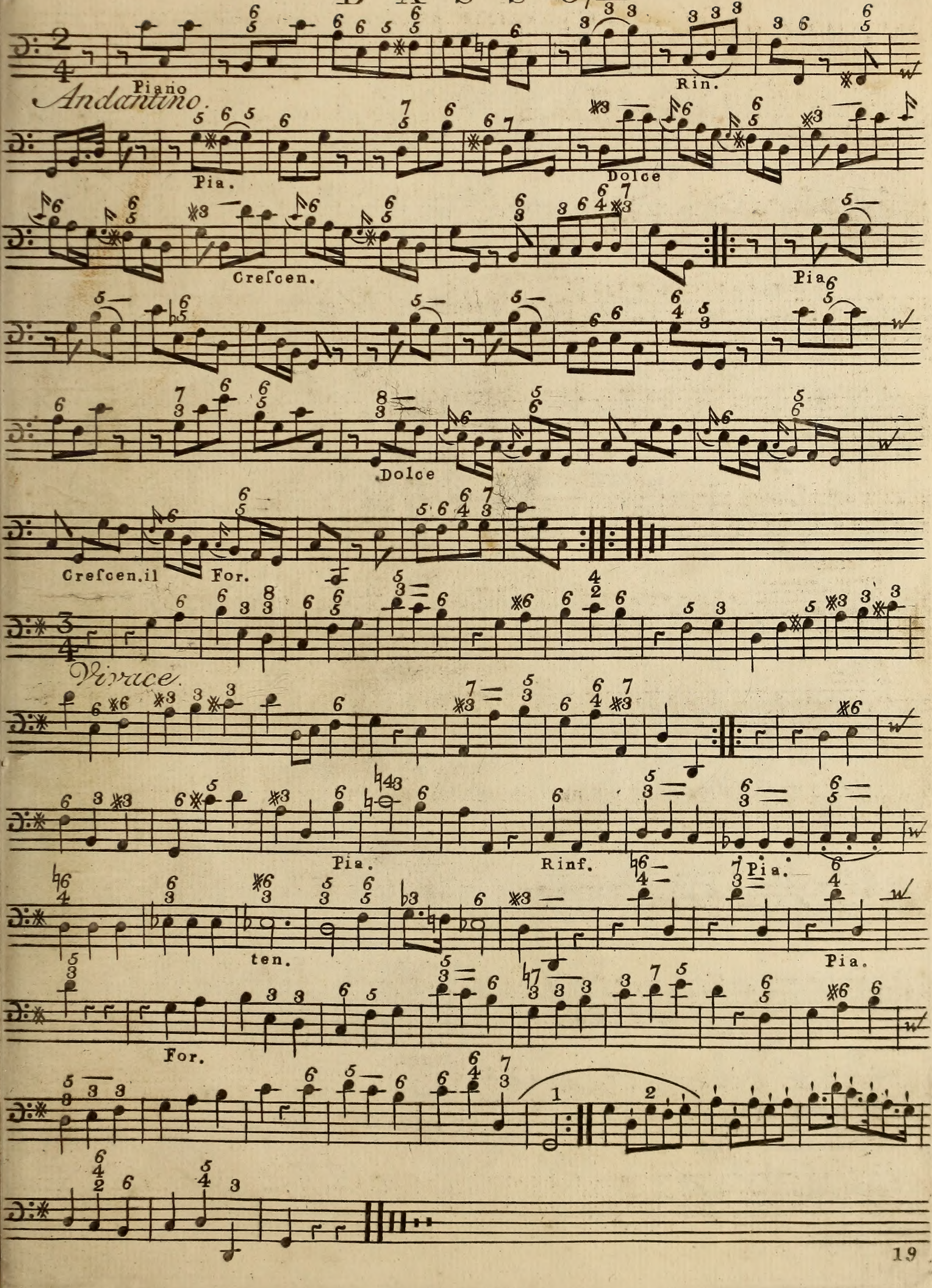
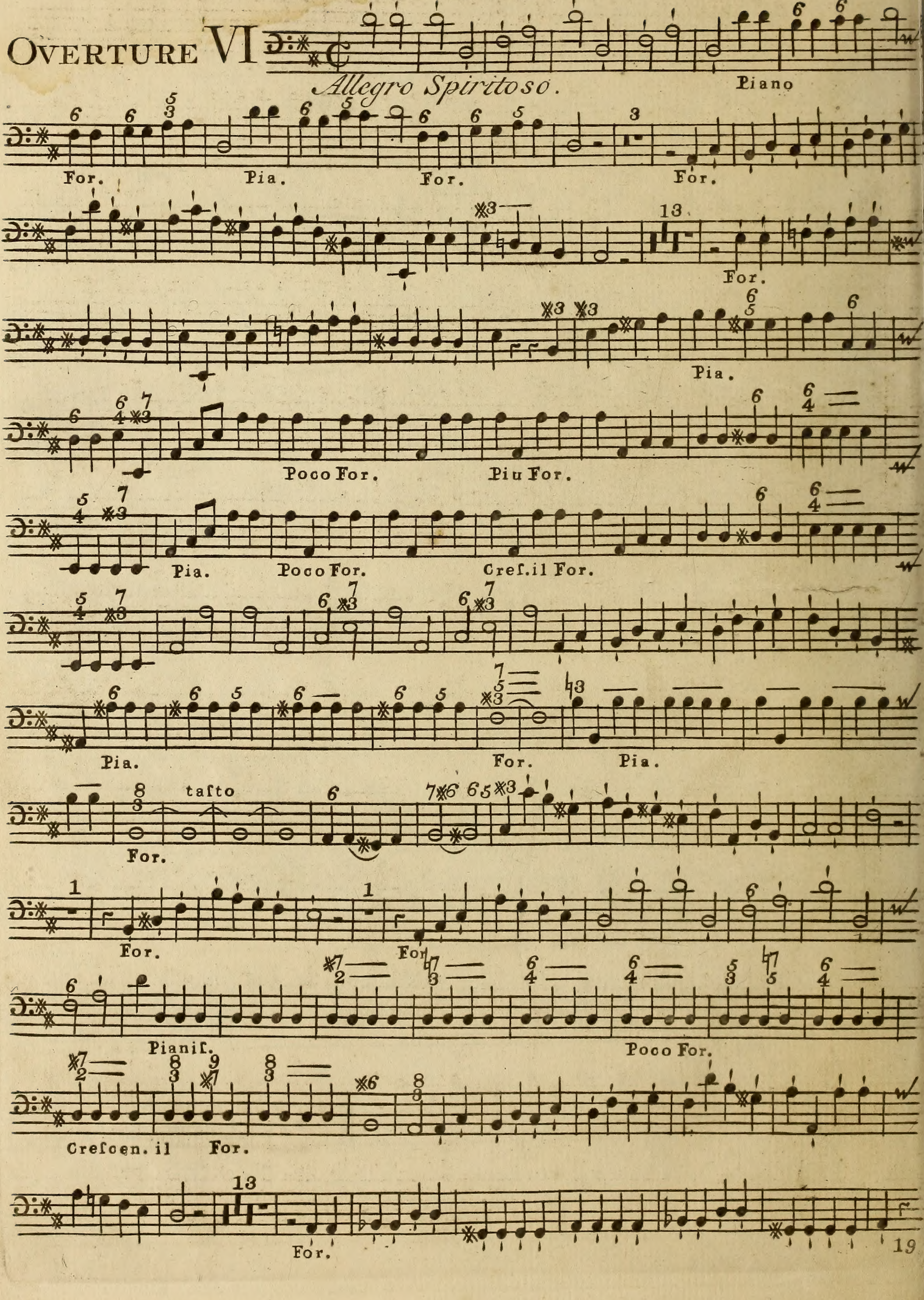

Piano
Andantino.
Rin.
Pia.
Dolce
Crefcen.
Pia
Dolce
Crefcen. il
For.
Vivace
Pia.
Rinf.
Pia.
ten.
Pia.
For.

BASSO.

OVERTURE VI



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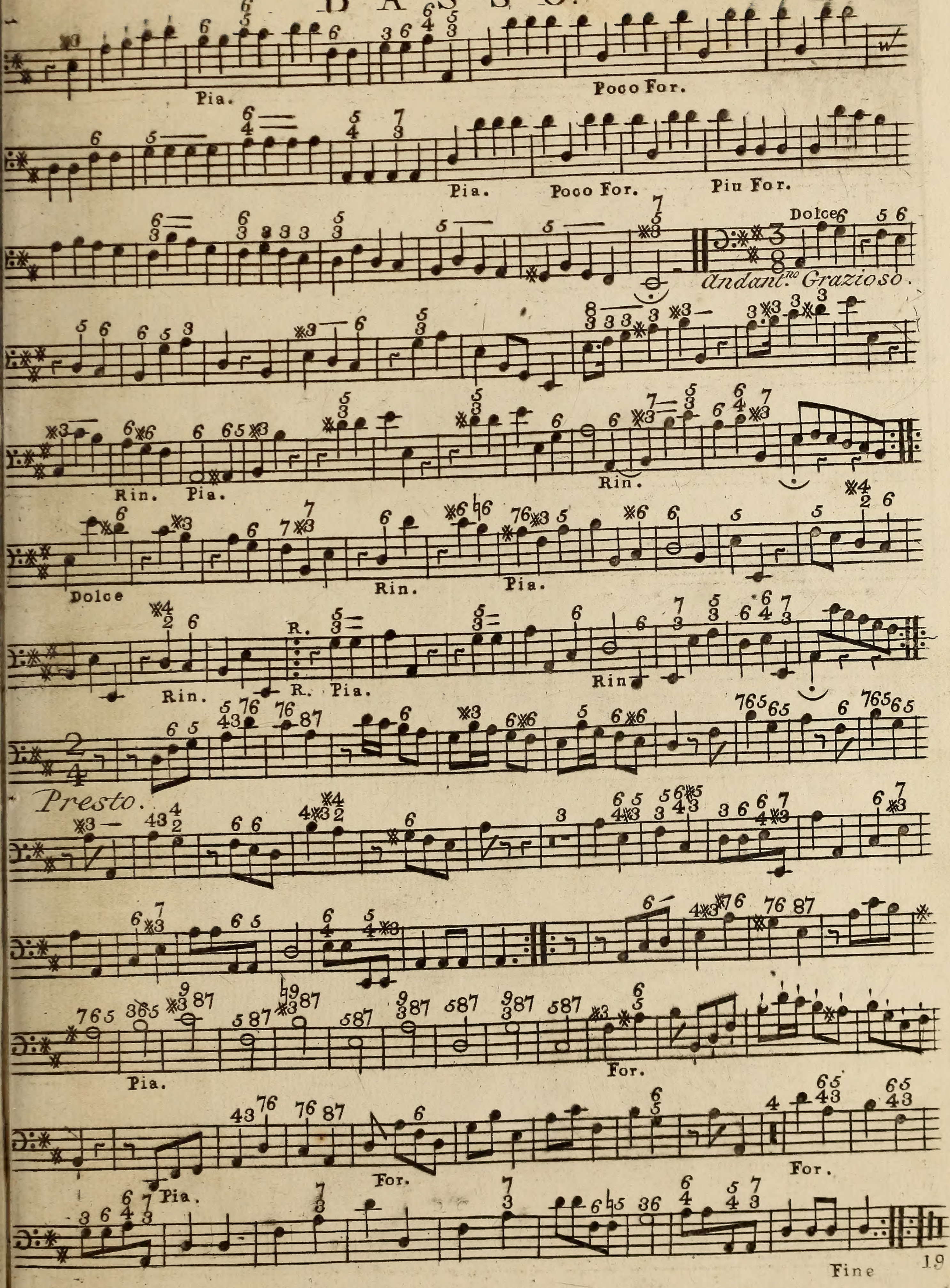
Pia.
Poco For.
Pia.
Poco For.
Piu For.
Dolce
Andant.no Grazioso.
Rin.
Pia.
Rin.
Dolce
Rin.
Pia.
R.
Rin.
R.
Pia.
Rin
Presto.
Pia.
For.
Pia.
For.
For.
Fine